MUSIC, UNIVERSITY OF TORONTO
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1981
c.1
MUSI

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Л. СУМЕРА

МУЗЫКА

ДЛЯ КАМЕРНОГО ОРКЕСТРА

ПАРТИТУРА

•

L. SUMERA

MUUSIKA

kammerorkestrile

PARTITUUR

МУЗЫКА 1981

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

ORCHESTRA

Flauto
Corno (F)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1045
S9523M8
1981

LIBRARY
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UNIVERSITY OF TORONTO

Камерному оркестру
Государственного академического театра «Эстония»

Riikliku Akadeemilise Teatri «Estonia»
kammerorkestrile

МУЗЫКА
для камерного оркестра

MUUSIKA
KAMMERORKESTRILE

Л. СУМЕРА
L. SUMERA

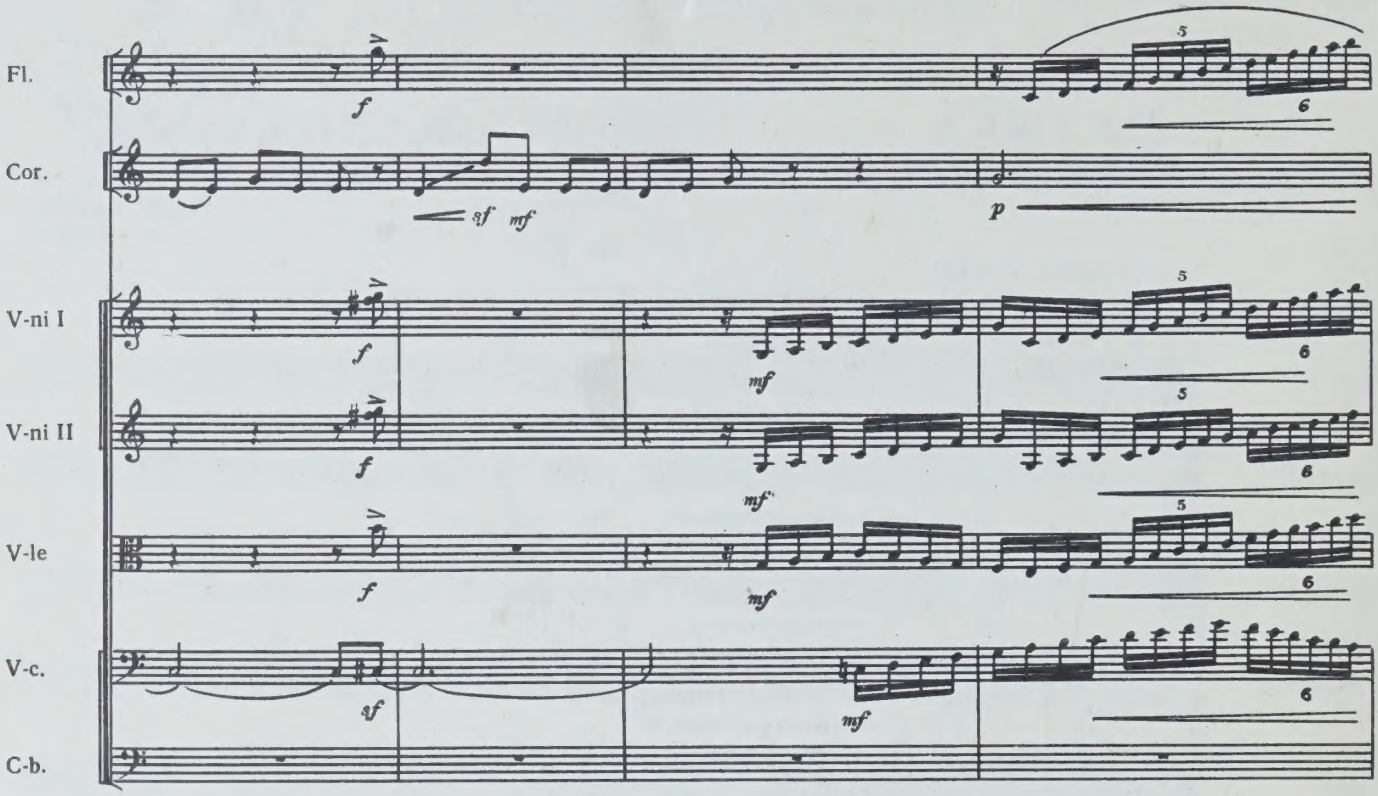
I

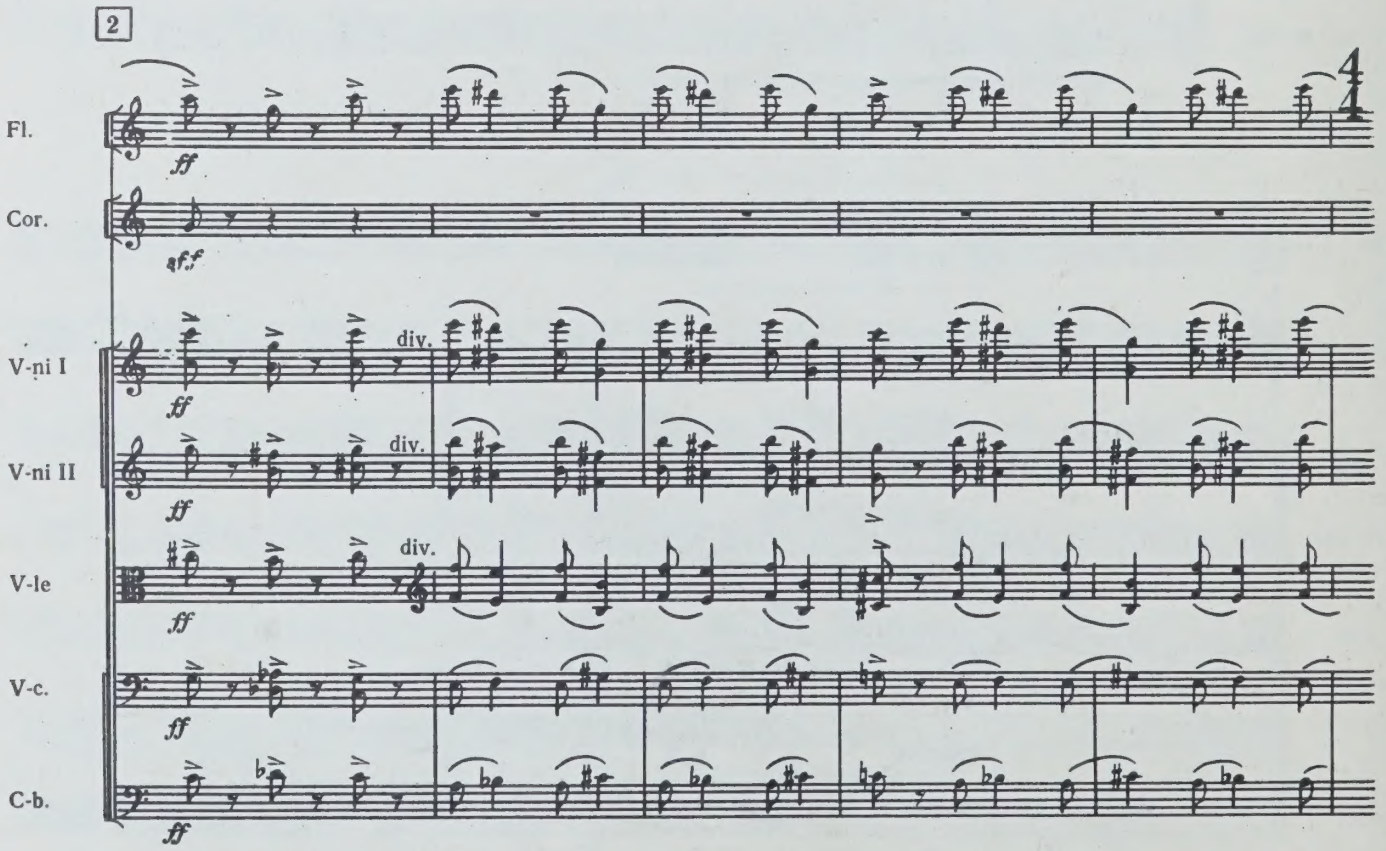
Energico ♩ = 132

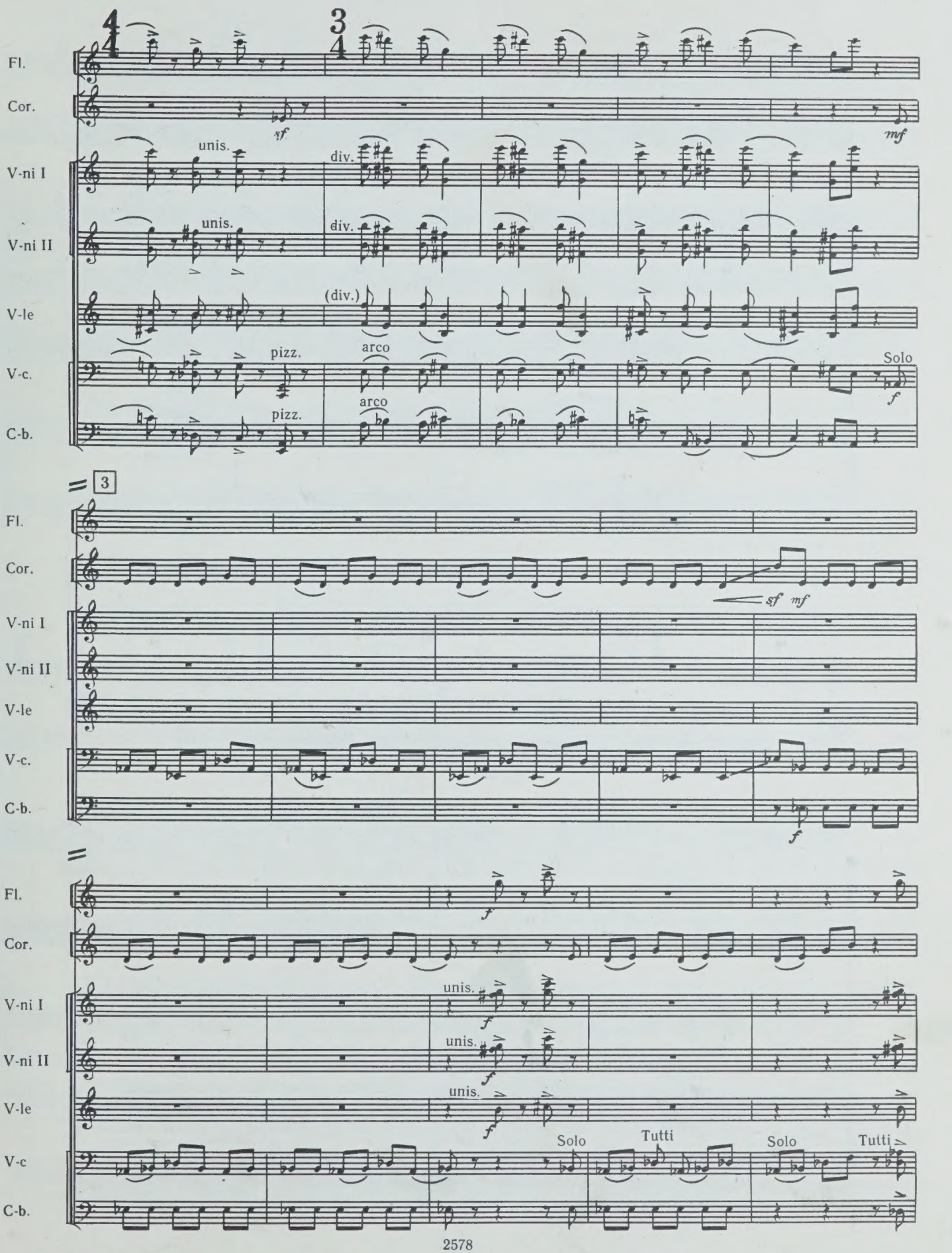
Flauto
Corno (F)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

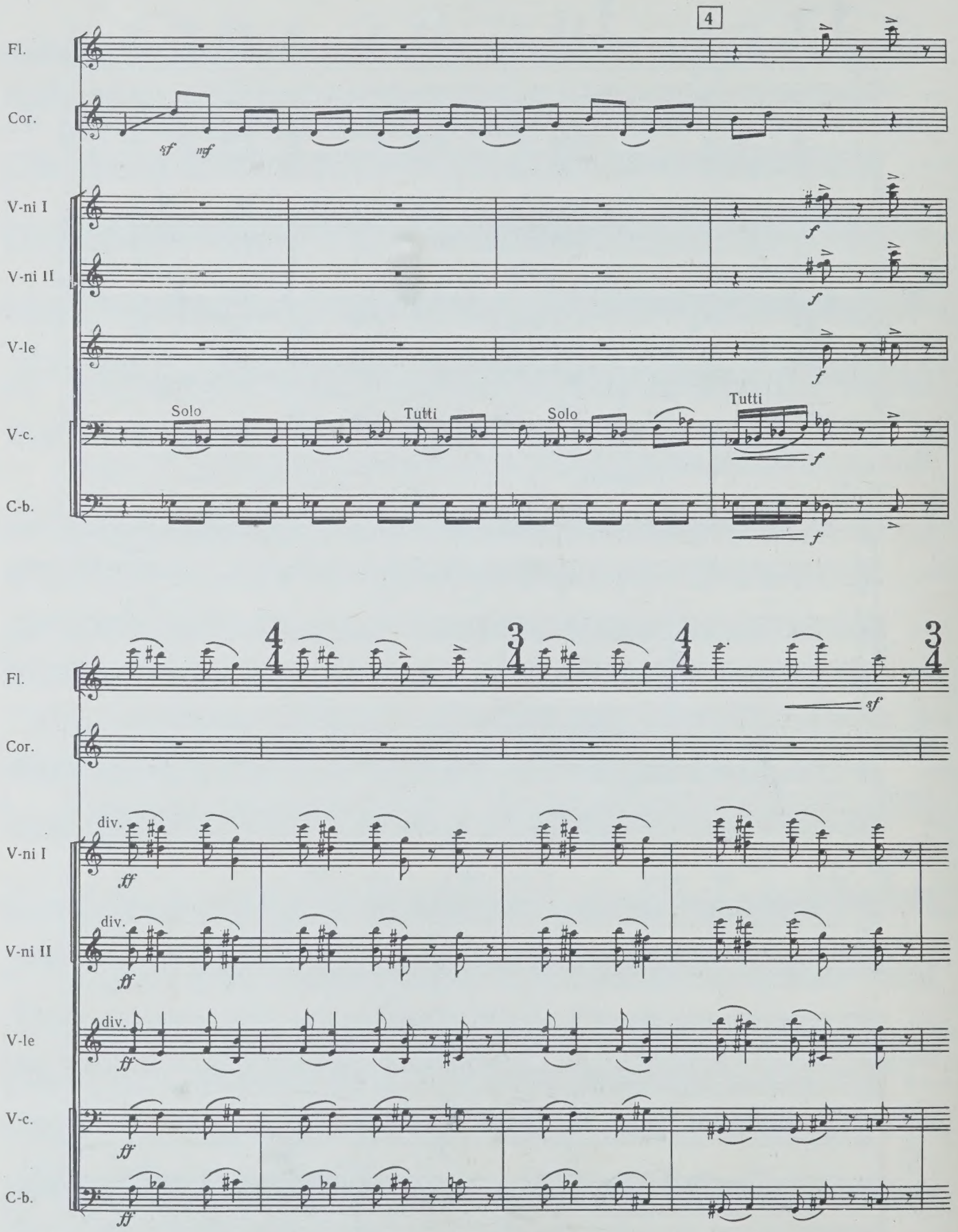
1

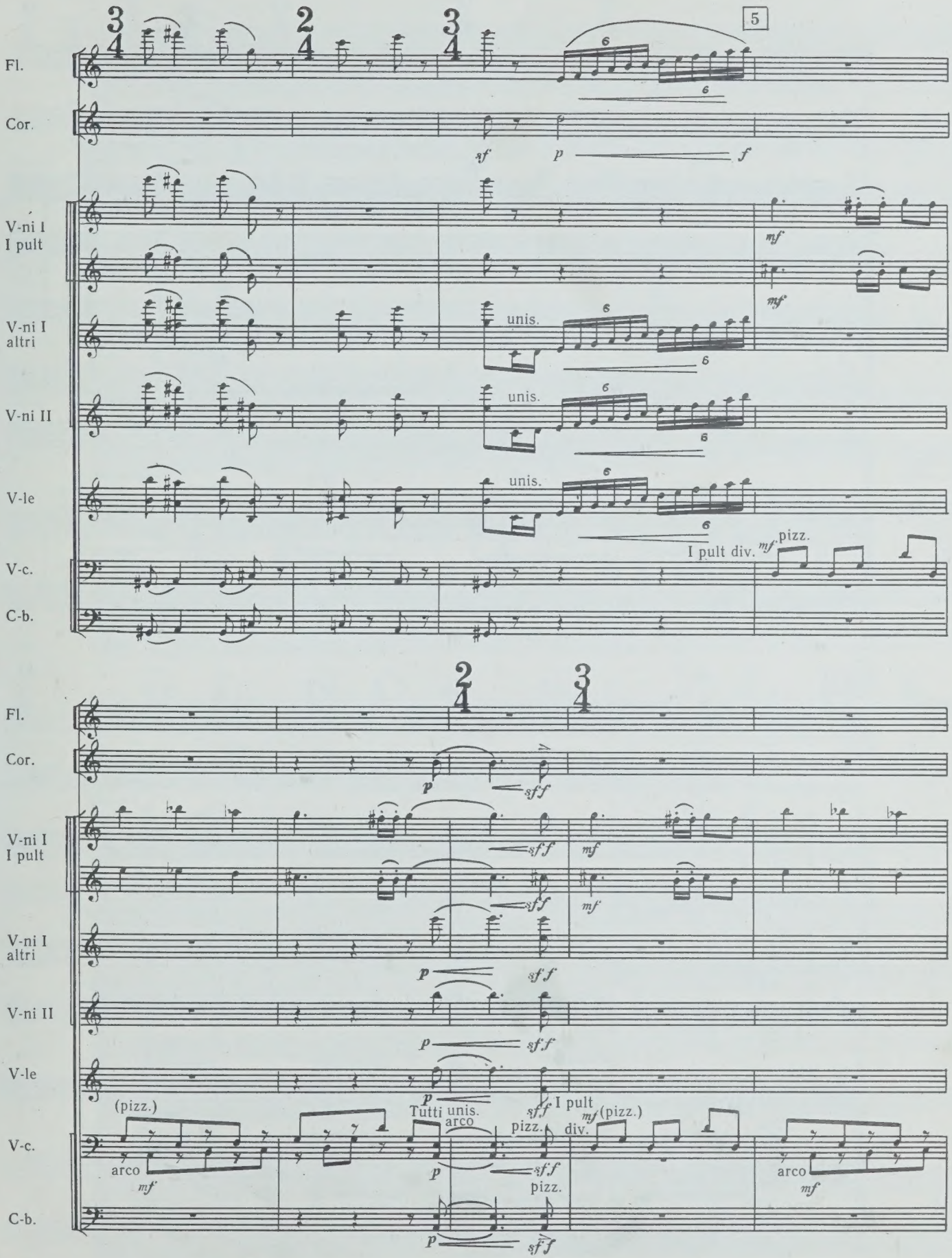
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.

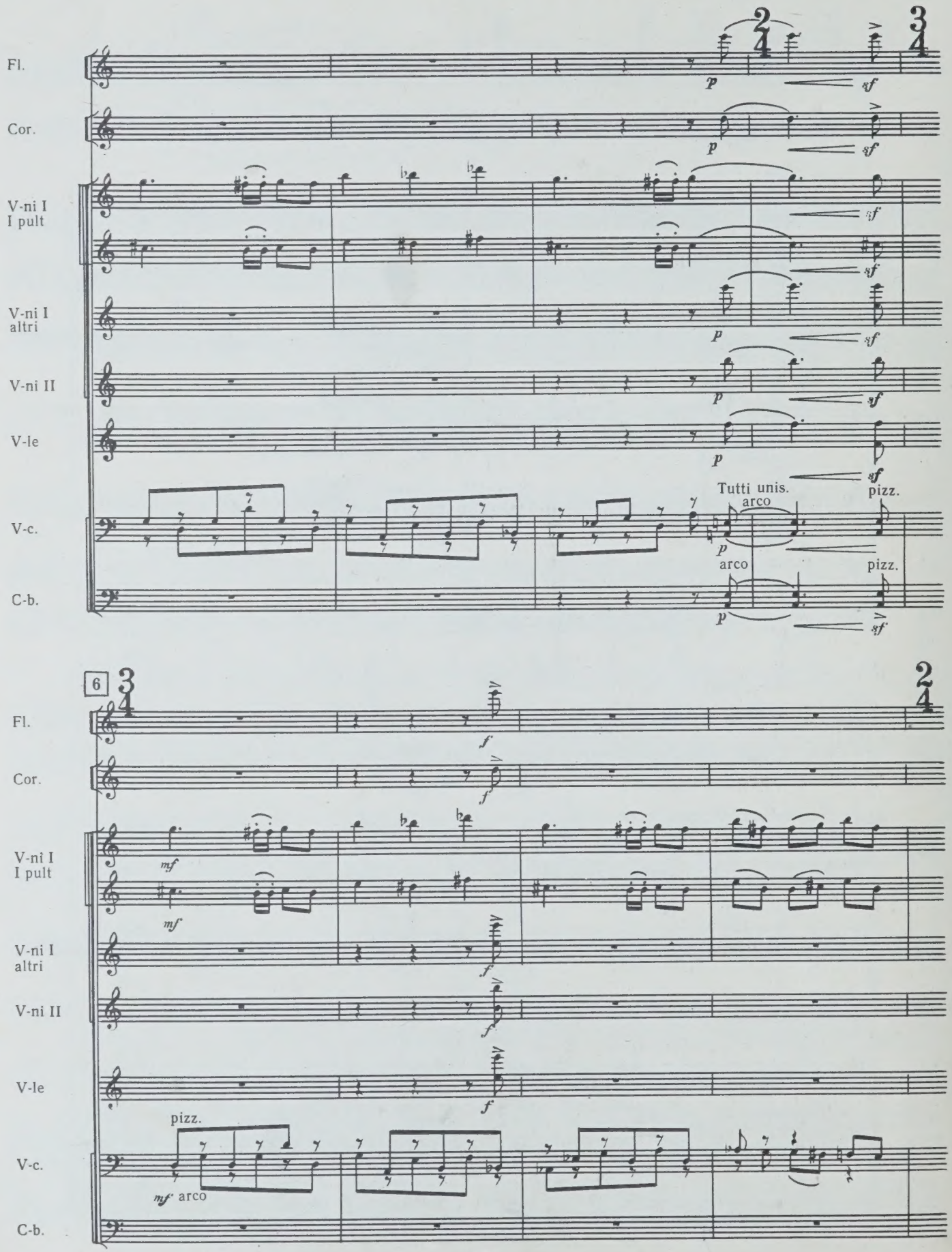

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.

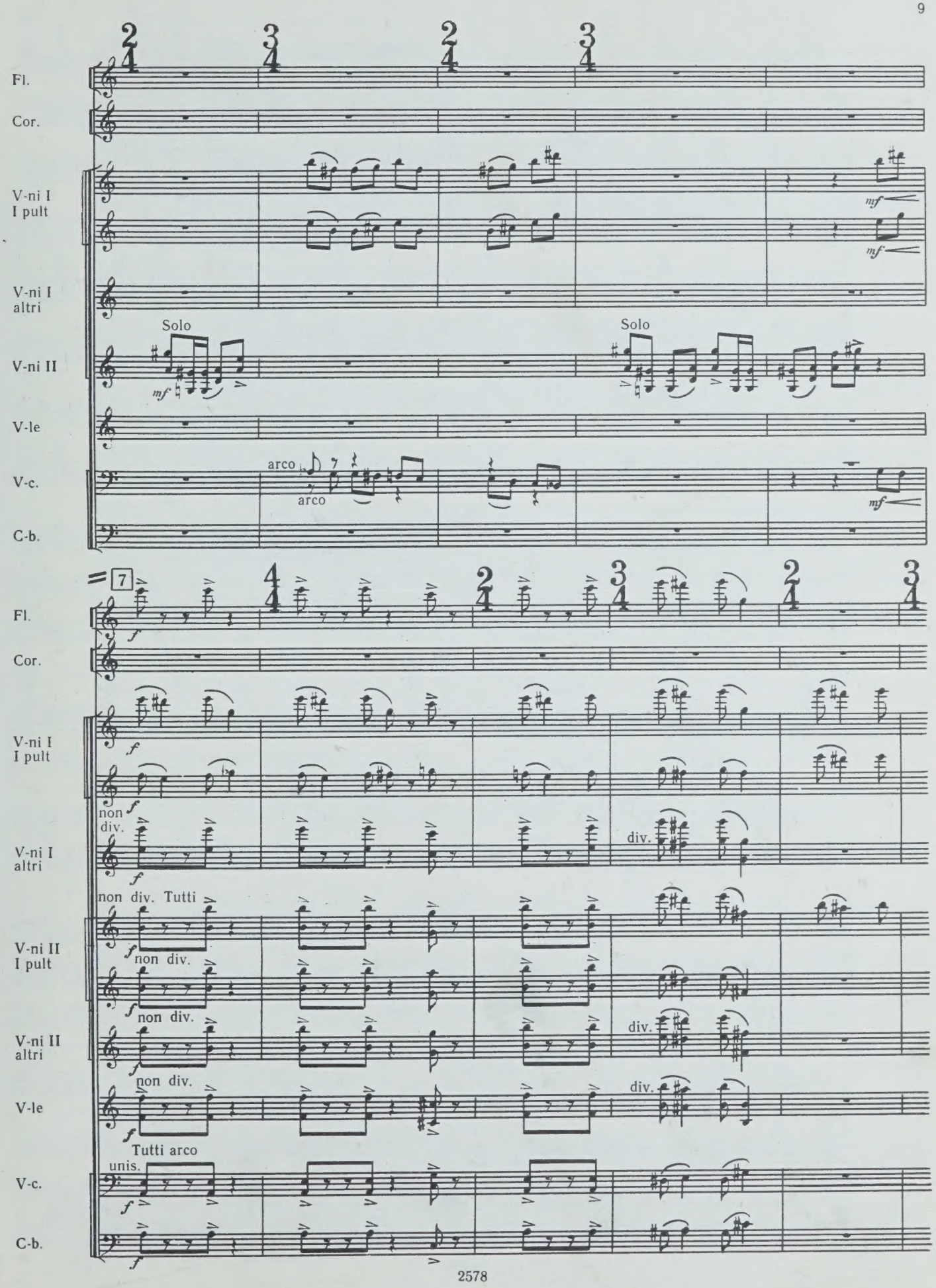

2
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.

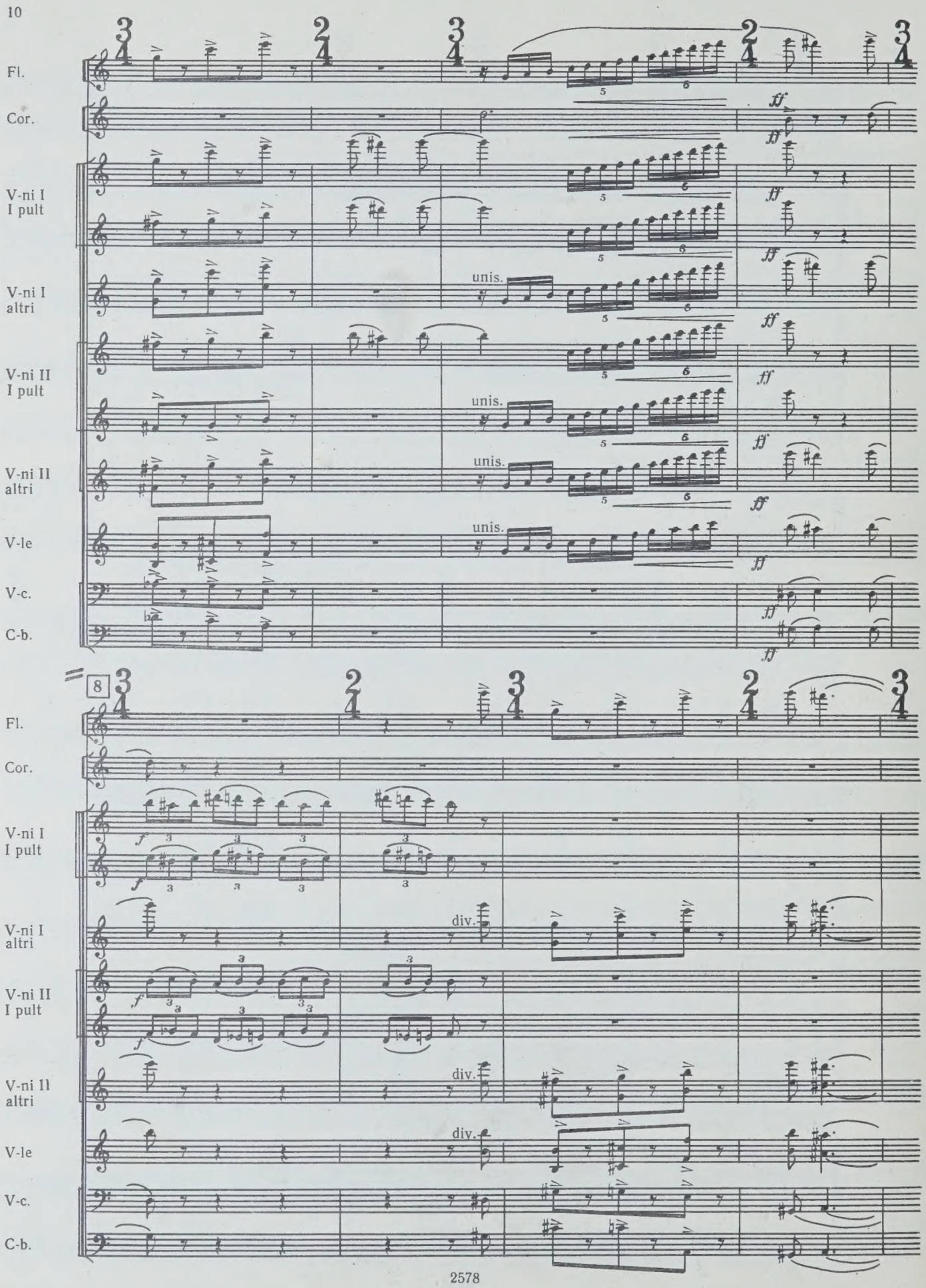

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
div.
(div.)
pizz.
arco
Solo
3
sf
mf
f
Tutti

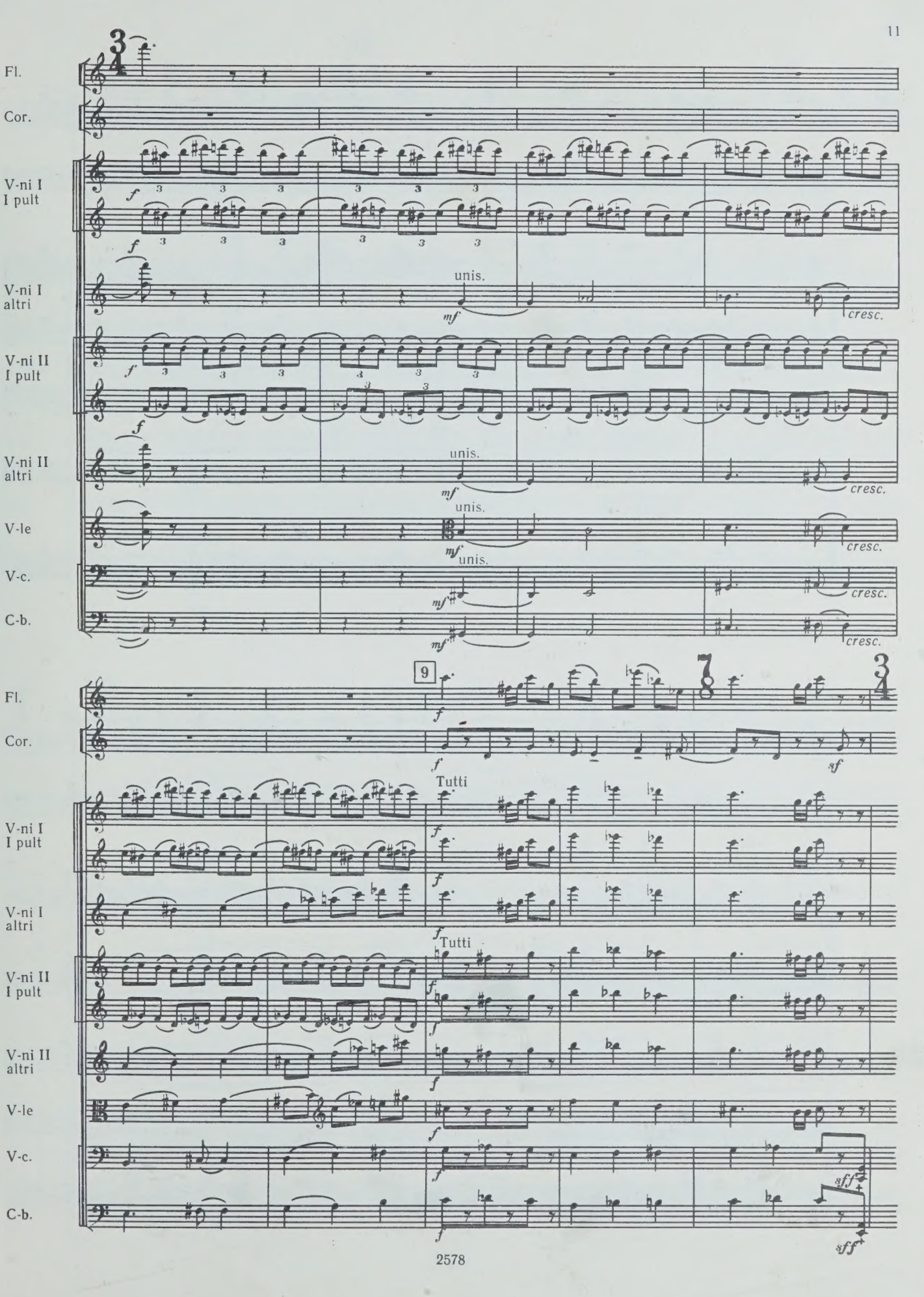

4
Fl.
Cor.
sf
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
Solo
Tutti
Solo
Tutti
f
div.
ff
sf

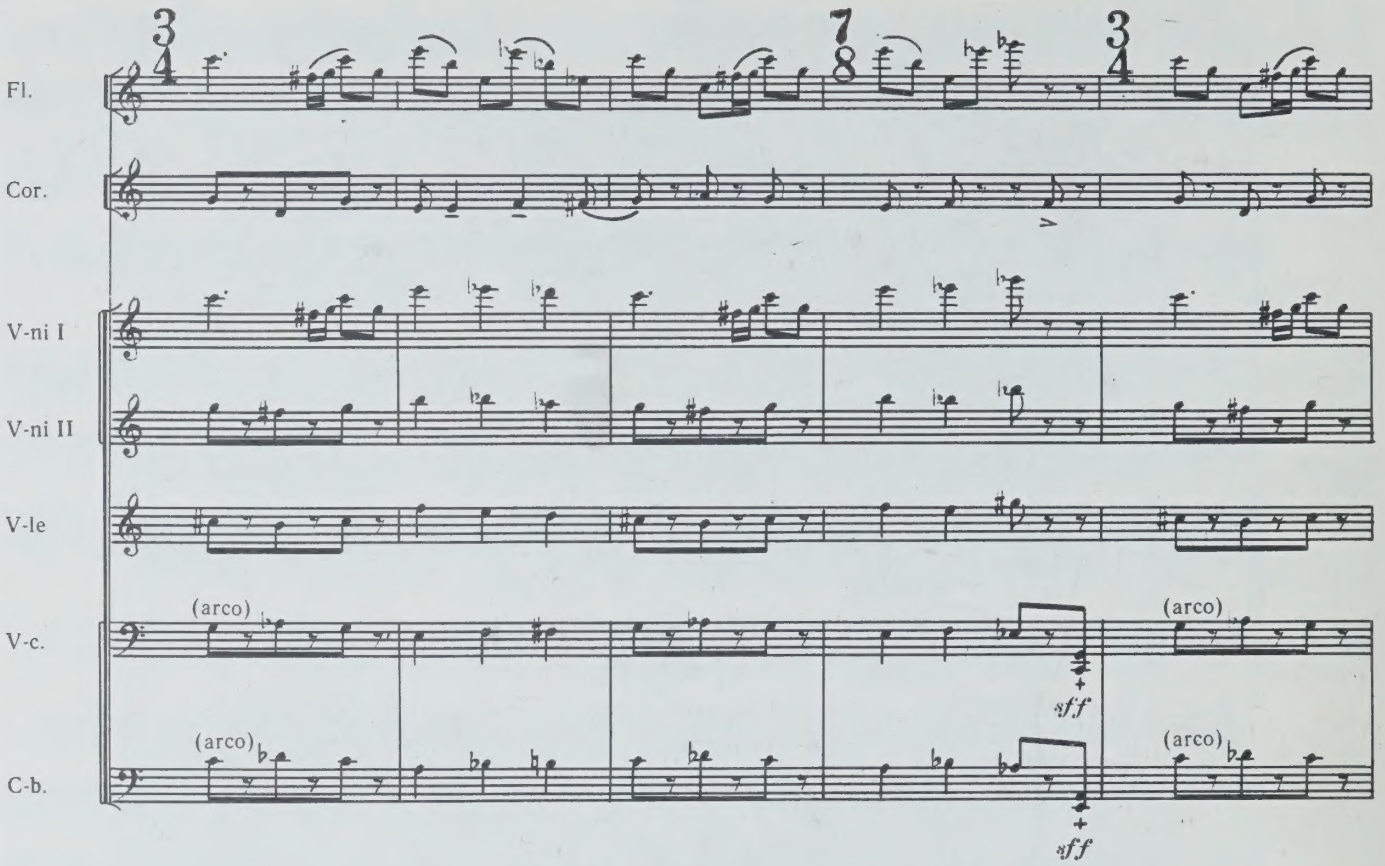

5
Fl.
Cor.
V-ni I
I pult
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
unis.
I pult div.
pizz.
(pizz.)
arco
Tutti unis.
I pult
div.
(pizz.)

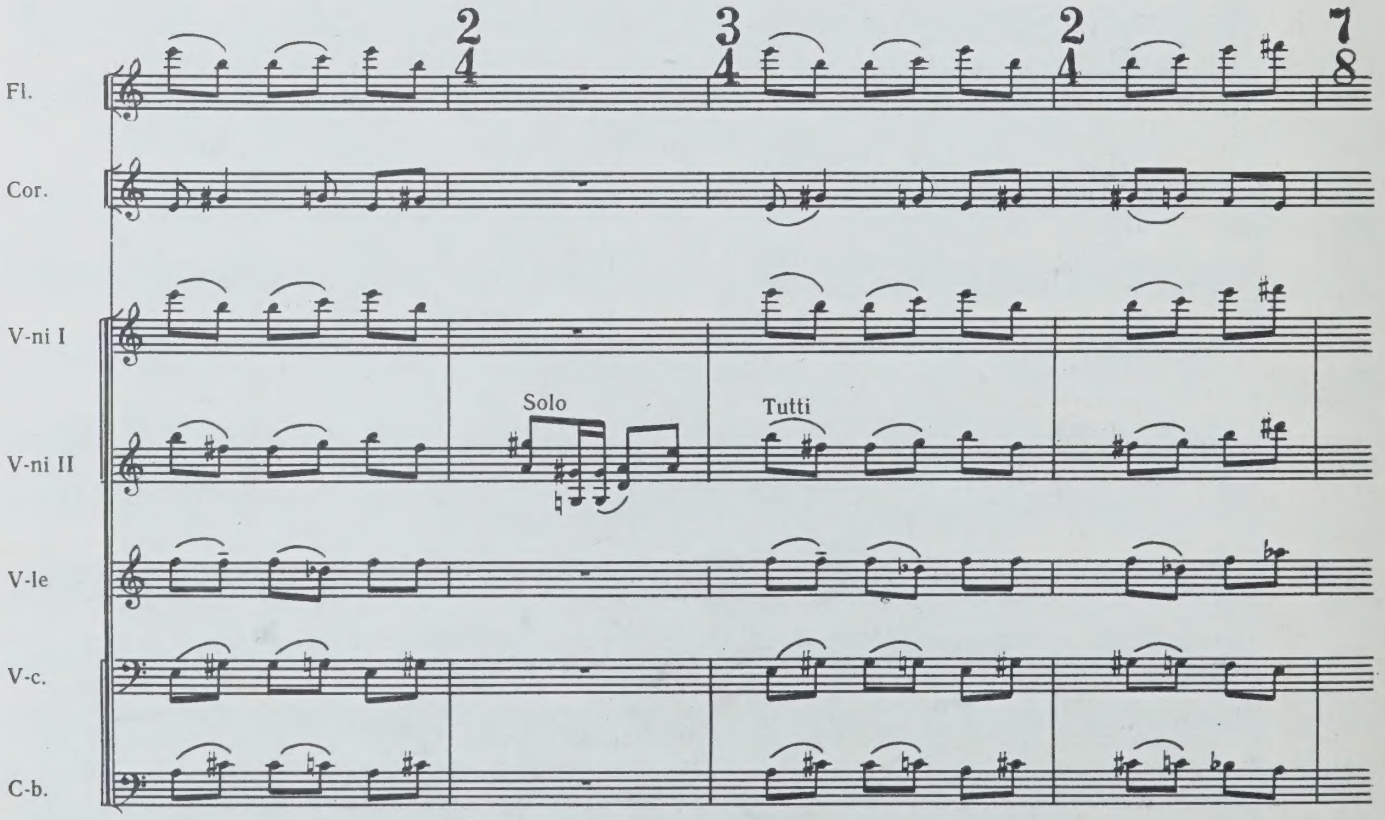

Fl.
Cor.
V-ni I
I pult
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
Tutti unis.
arco
pizz.
arco
pizz.
6
pizz.
arco

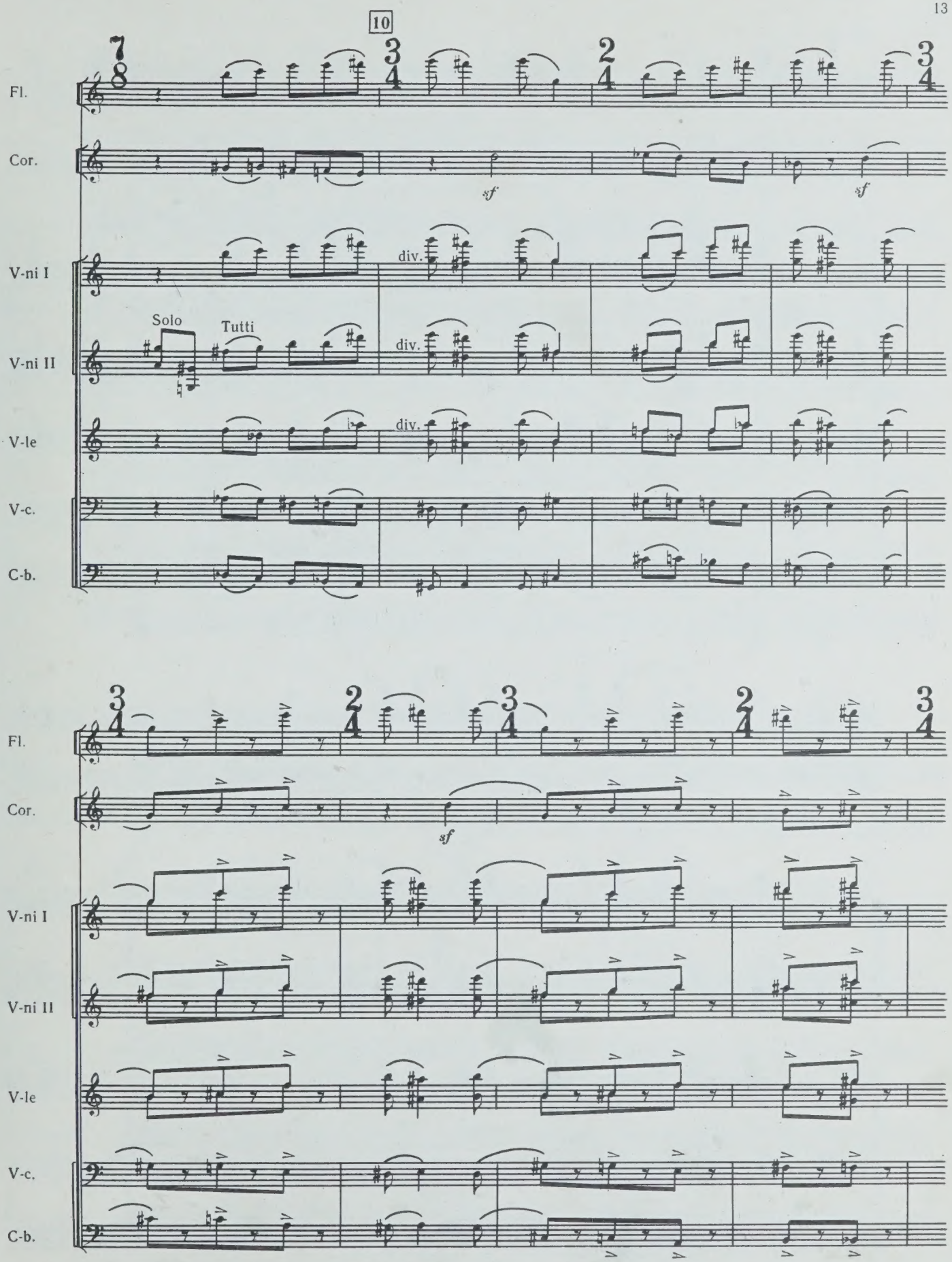

Fl.
Cor.
V-ni I
I pult
V-ni I
altri
Solo
V-ni II
V-le
arco
arco
V-c.
C-b.
mf
7
non div.
div.
non div. Tutti
non div.
Tutti arco
unis.
f

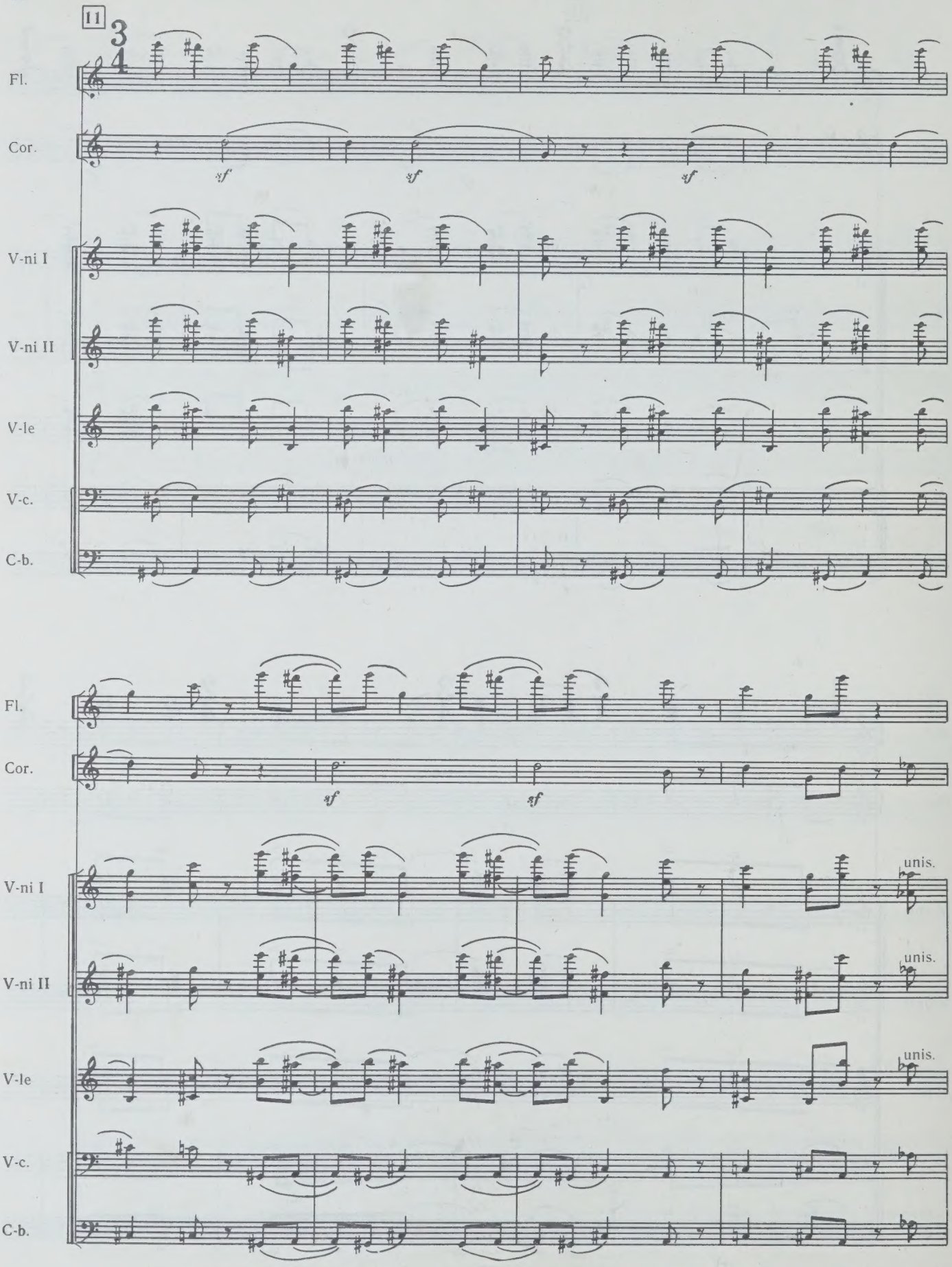

Fl.
Cor.
V-ni I
I pult
V-ni I
altri
V-ni II
I pult
V-ni II
altri
V-le
V-c.
C-b.
unis.
ff
8
f
div.


Fl.
Cor.
V-ni I
I pult
V-ni I
altri
unis.
cresc.
V-ni II
I pult
V-ni II
altri
unis.
cresc.
V-le
unis.
cresc.
V-c.
unis.
cresc.
C-b.
cresc.
9
Tutti
Tutti
sff


Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
(arco)
(arco)
(arco)
(arco)
sff
sff


Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
Solo
Tutti


10
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
Solo
Tutti
div.
div.
div.
sf
sf
sf


II
3/4
Fl.
Cor.
sf
sf
sf
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl.
Cor.
sf
sf
V-ni I
unis.
V-ni II
unis.
V-le
unis.
V-c.
C-b.

Fl.

Cor.

V-ni I

V-ni II

V-ni II altri

V-le

V-c.

C-b.

Solo

II

♩ = 92 – 100

Flauto

Corno (F)

Violini I

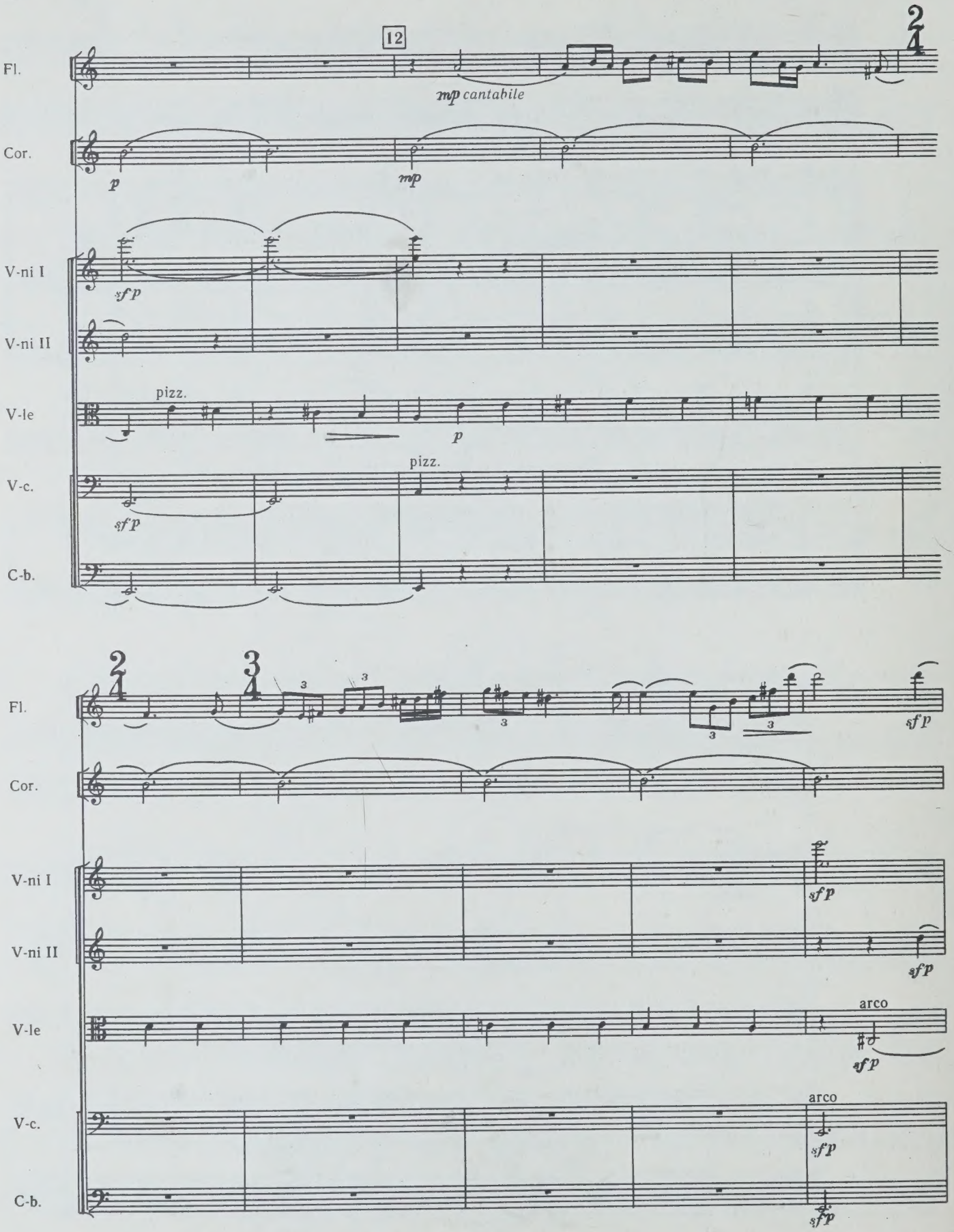
div.

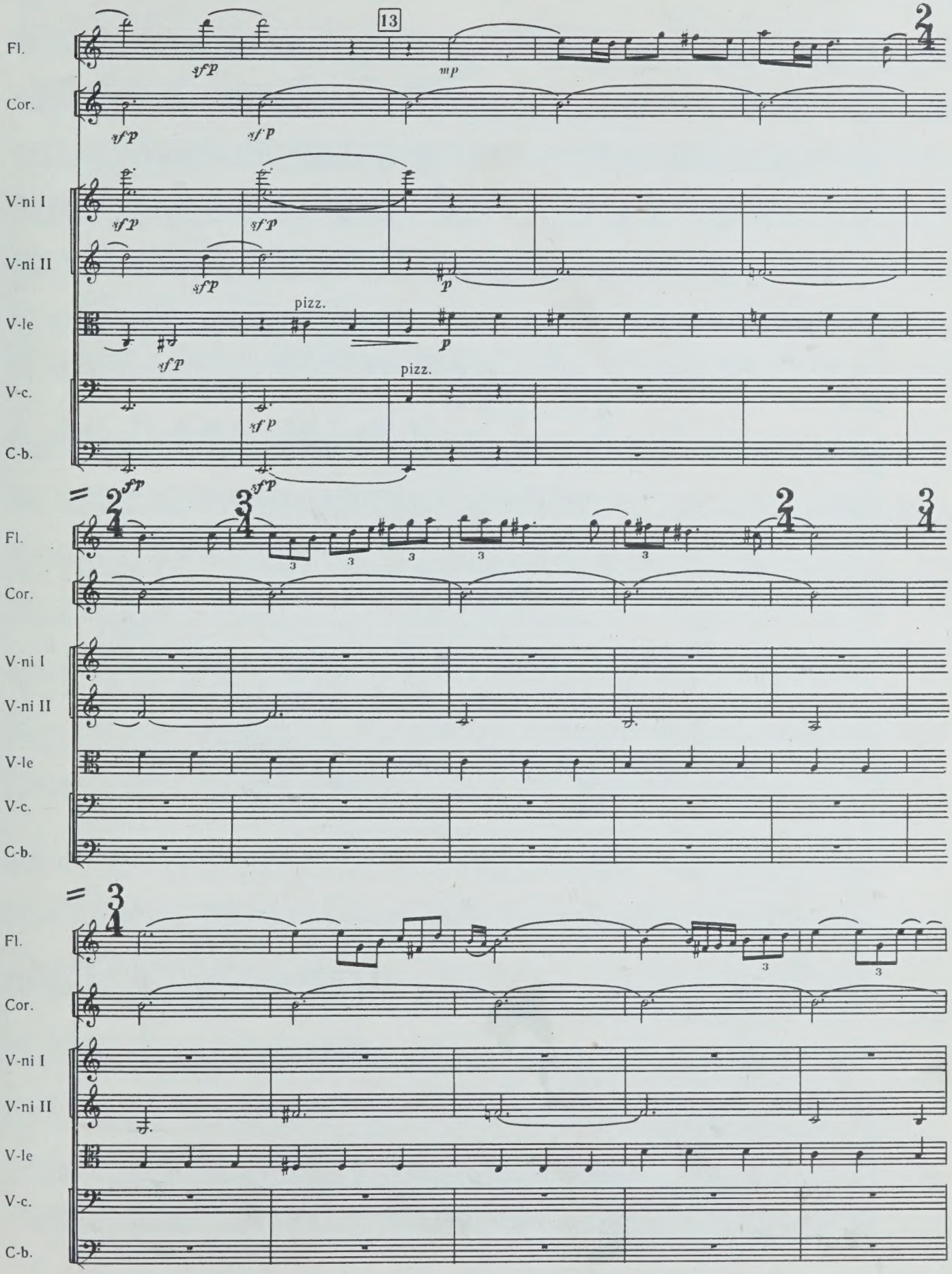
Violini II

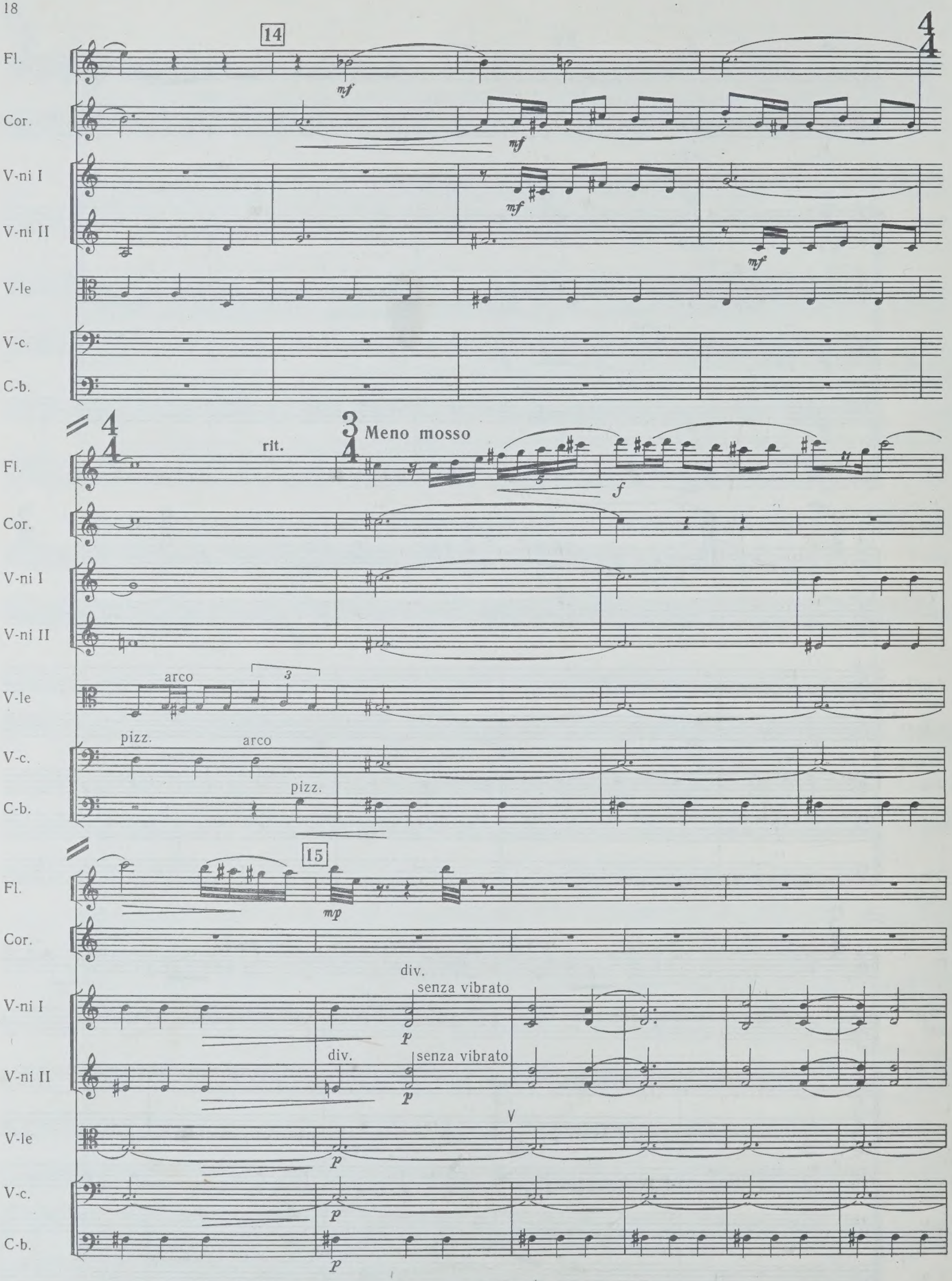
Viole

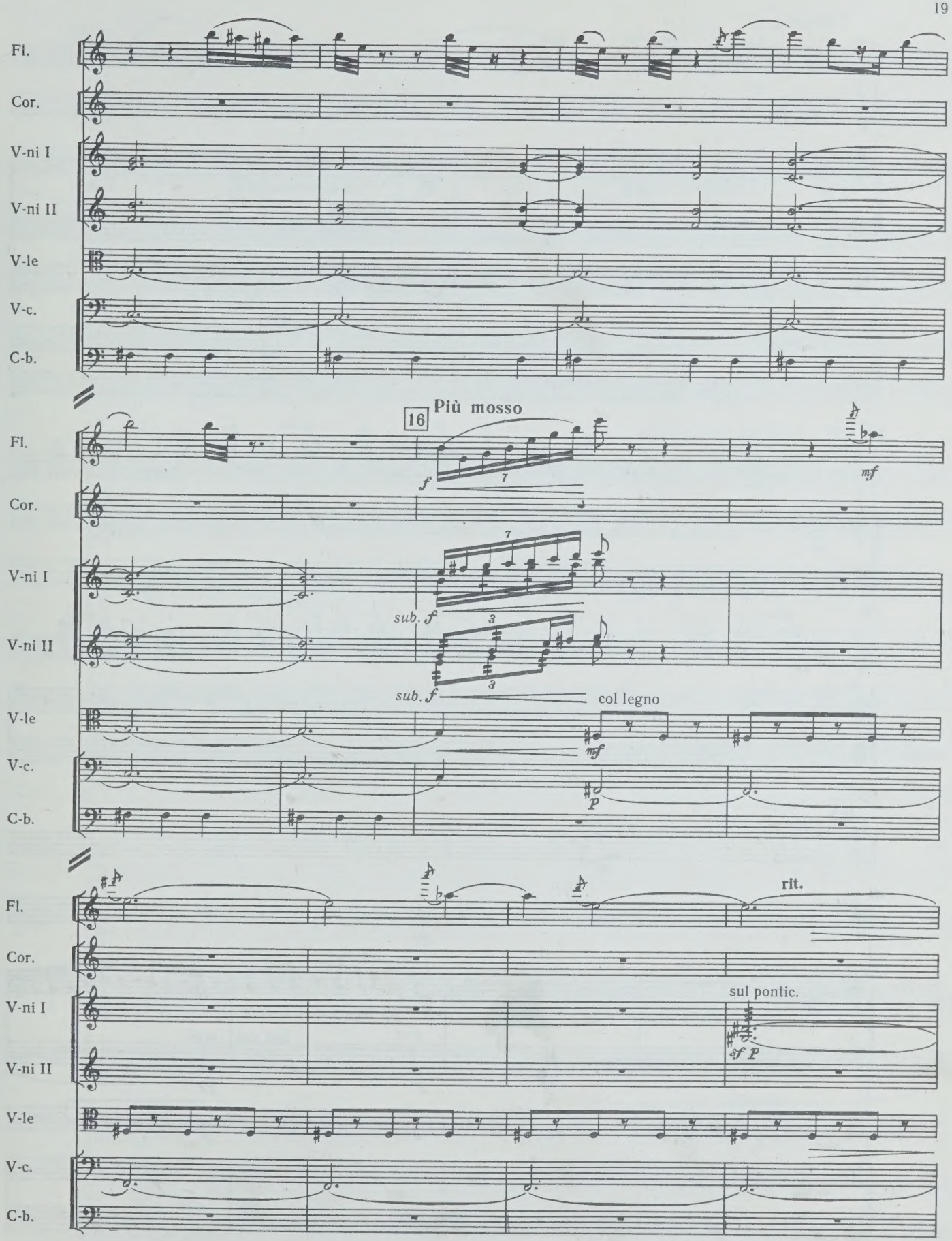
Violoncelli

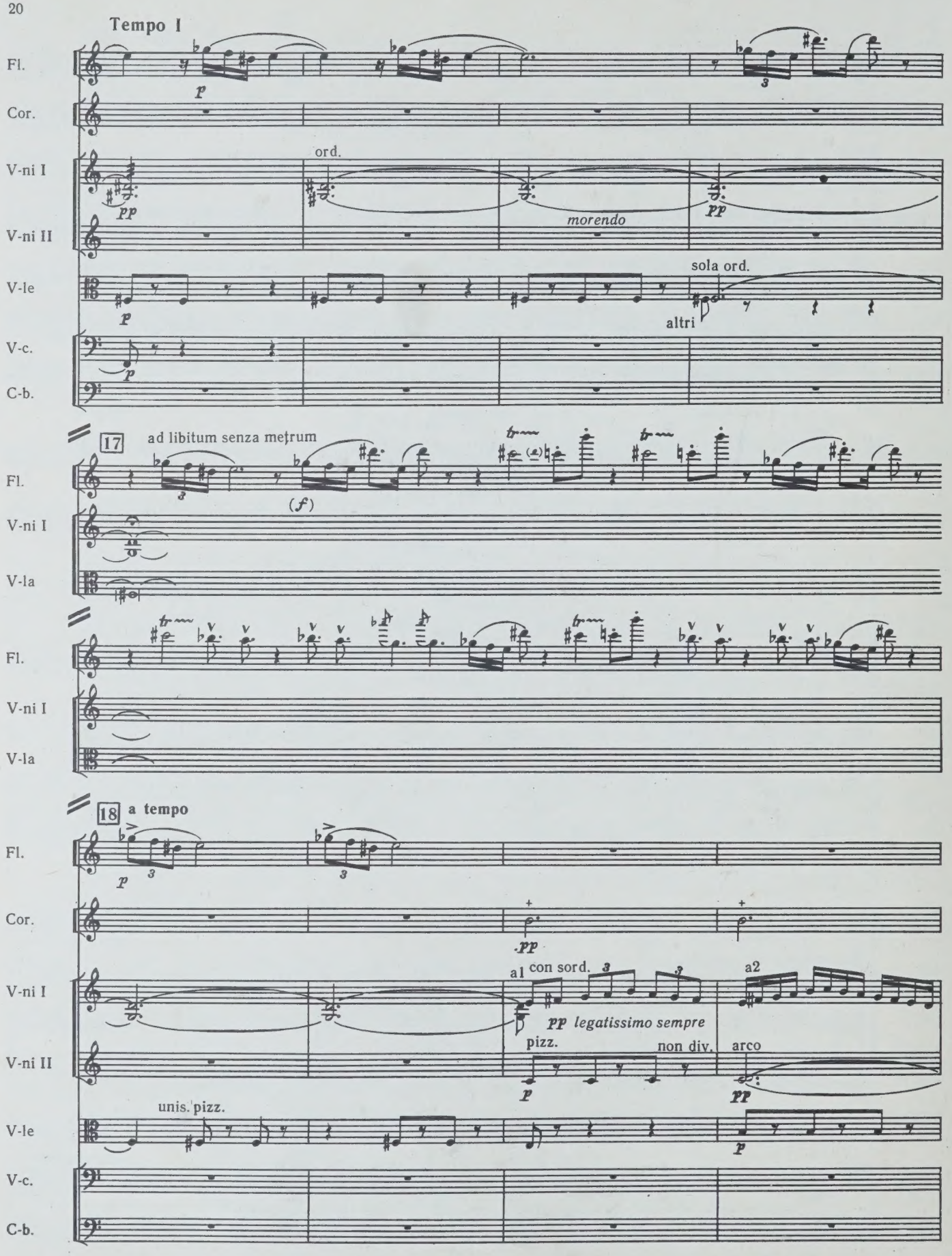
Contrabassi

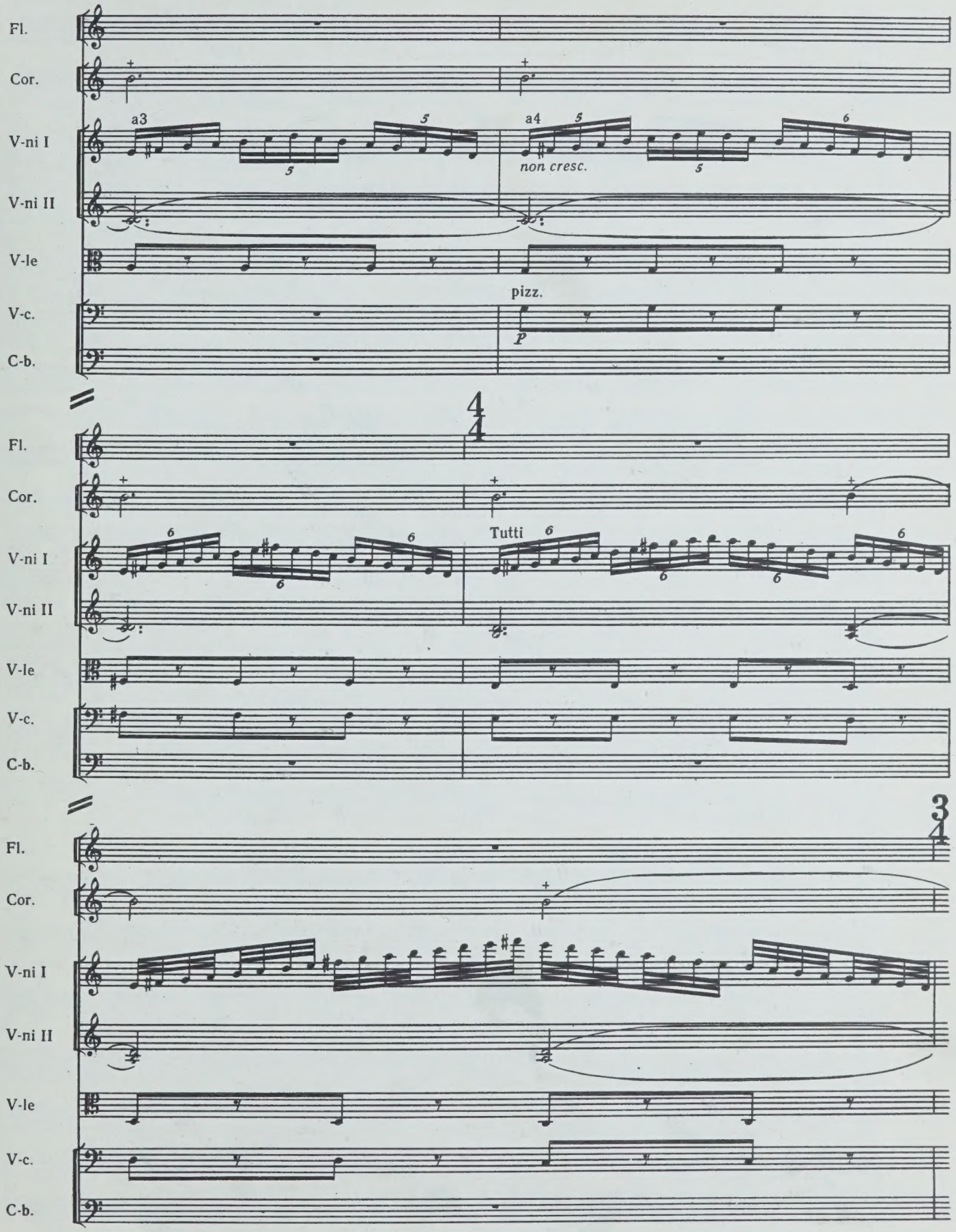

12
Fl.
mp cantabile
Cor.
p
mp
V-ni I
sfp
V-ni II
V-le
pizz.
p
V-c.
pizz.
sfp
C-b.
Fl.
sfp
Cor.
V-ni I
sfp
V-ni II
sfp
V-le
arco
sfp
V-c.
arco
sfp
C-b.
sfp

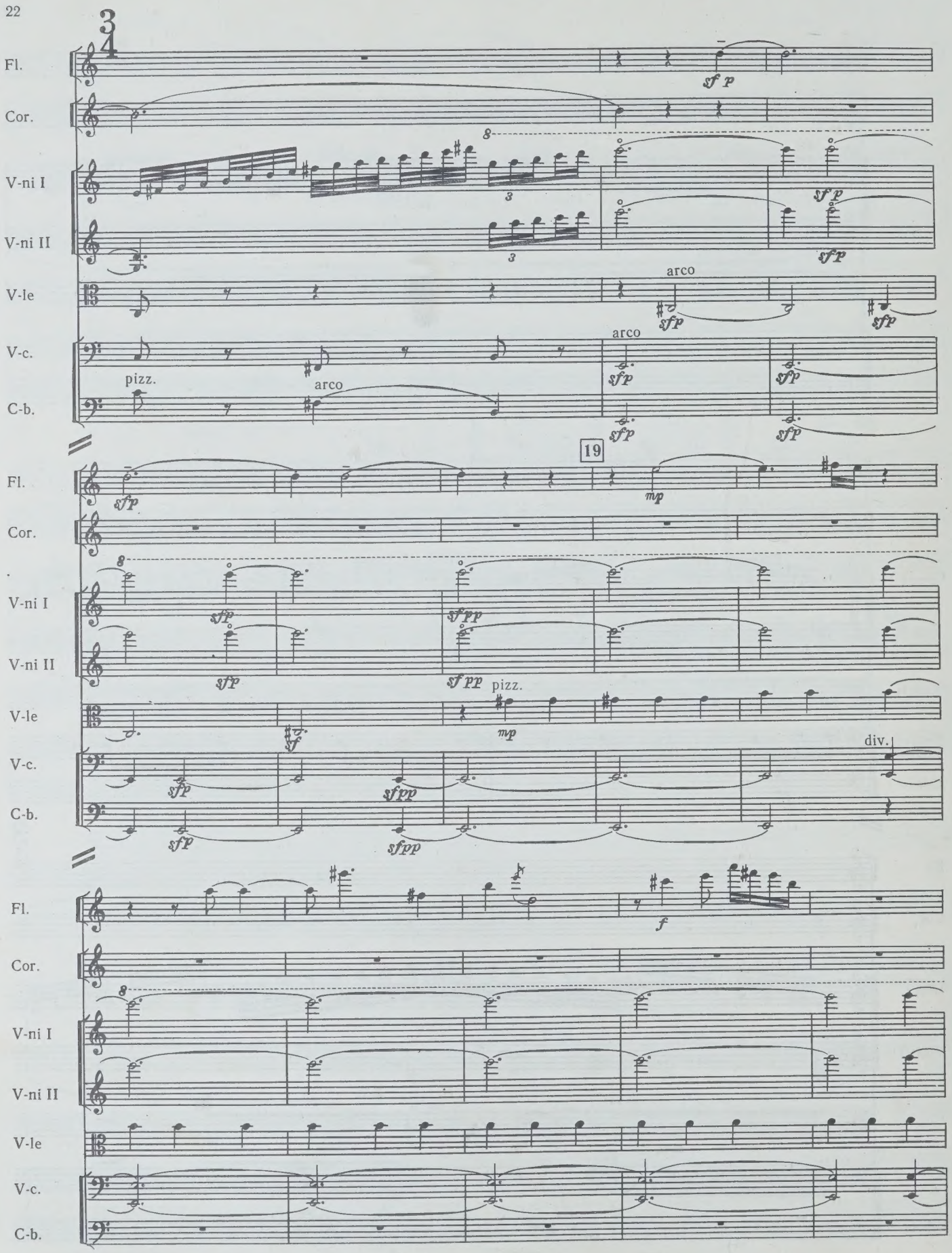

13
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
sfp
mp
p
pizz.

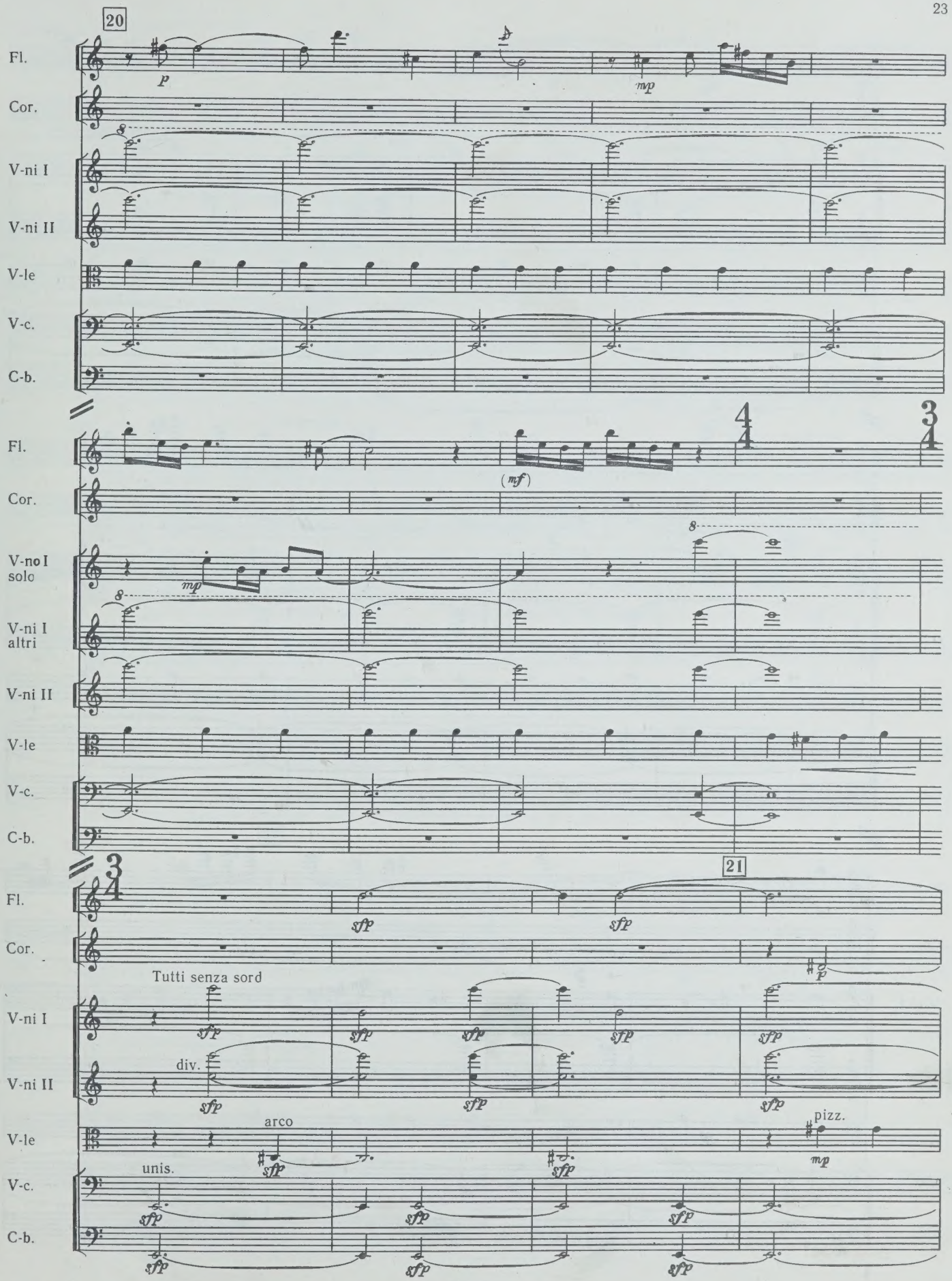

14
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
rit.
Meno mosso
f
arco
pizz.
15
mp
div.
senza vibrato
p

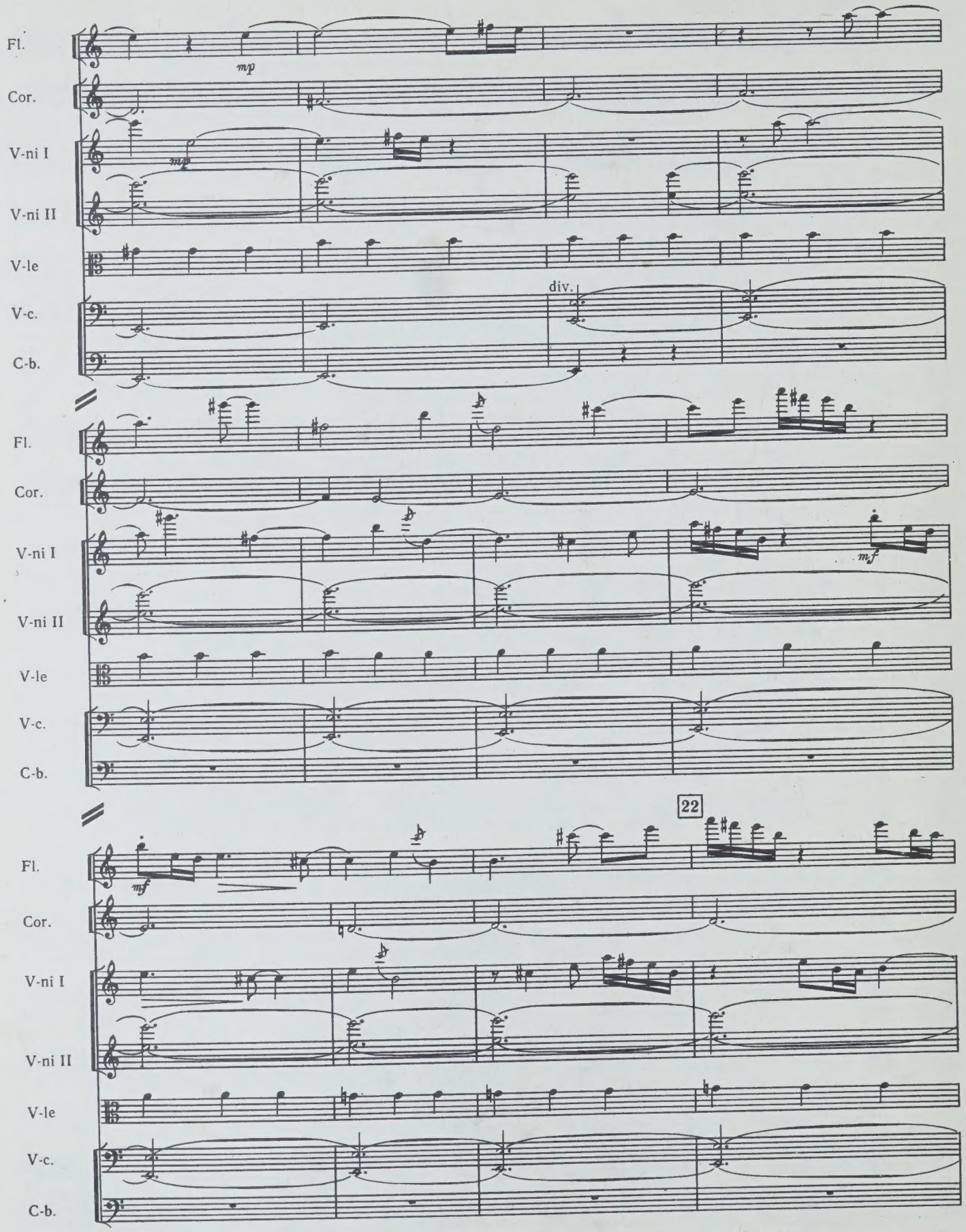

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
16
Più mosso
f
7
mf
sub. f
3
col legno
p
rit.
sul pontic.
sf p

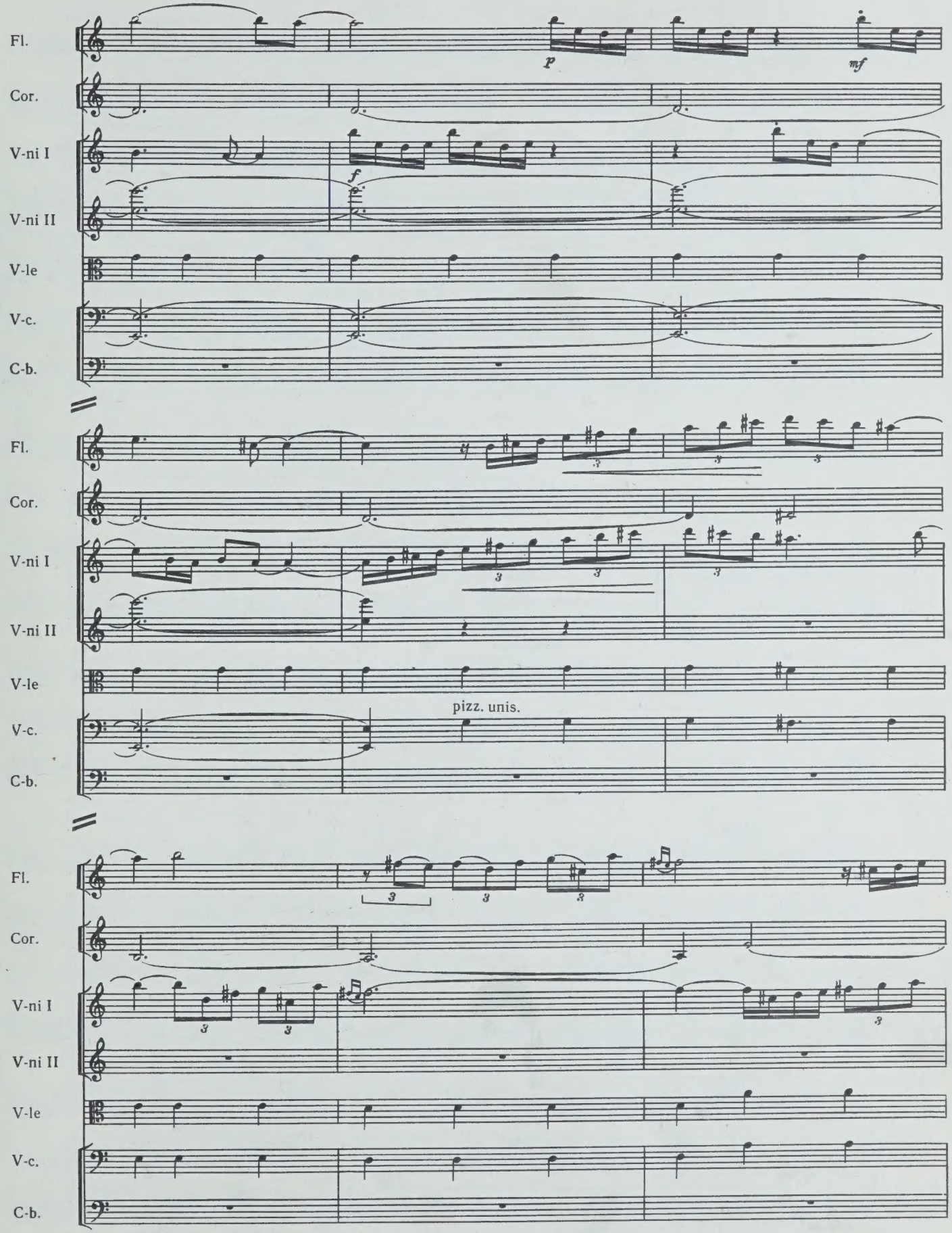

Tempo I
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
ord.
morendo
sola ord.
altri
17
ad libitum senza metrum
V-la
18
a tempo
con sord.
a1
a2
pp legatissimo sempre
pizz.
non div.
arco
unis. pizz.

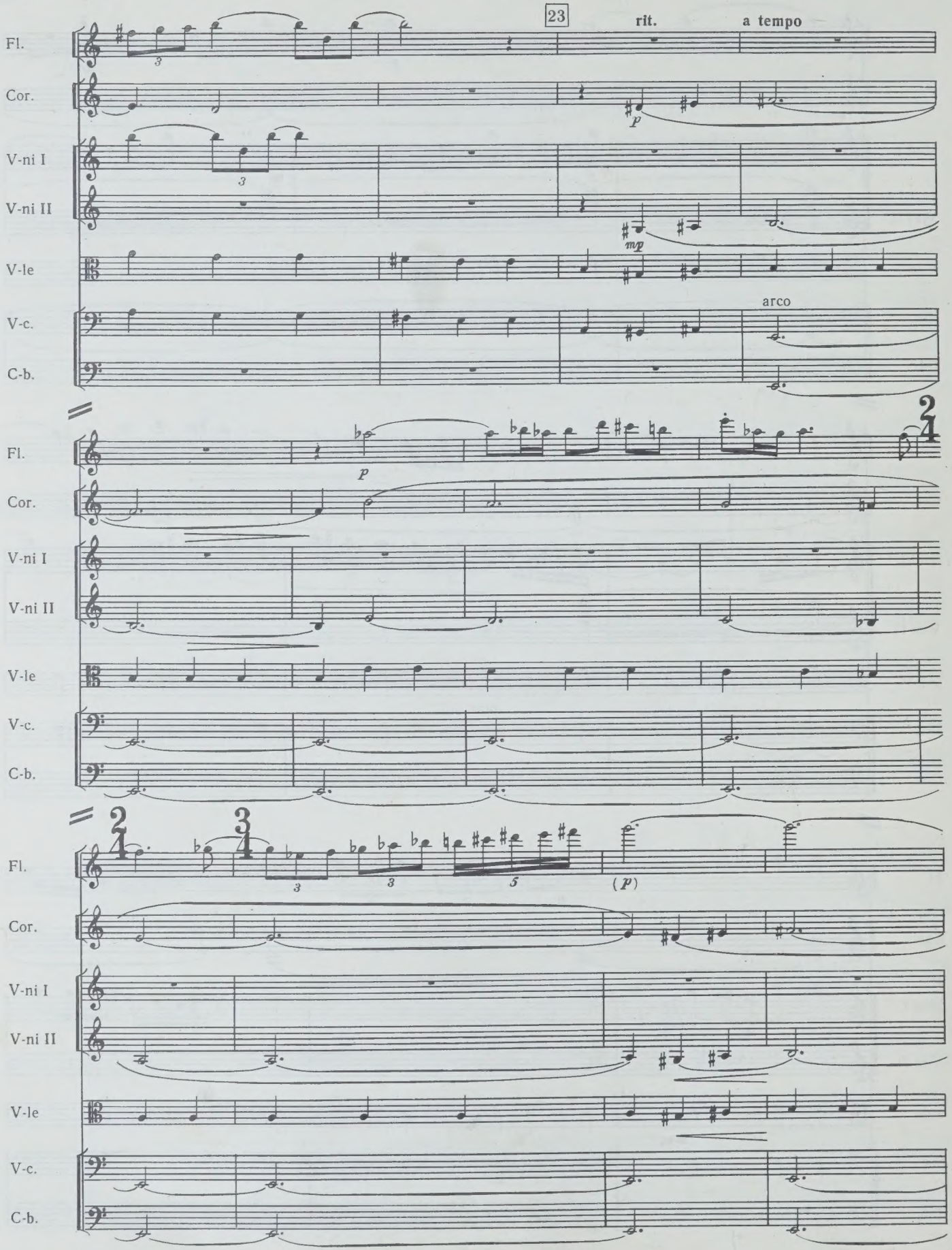

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
a3
a4
non cresc.
pizz.
p
Tutti

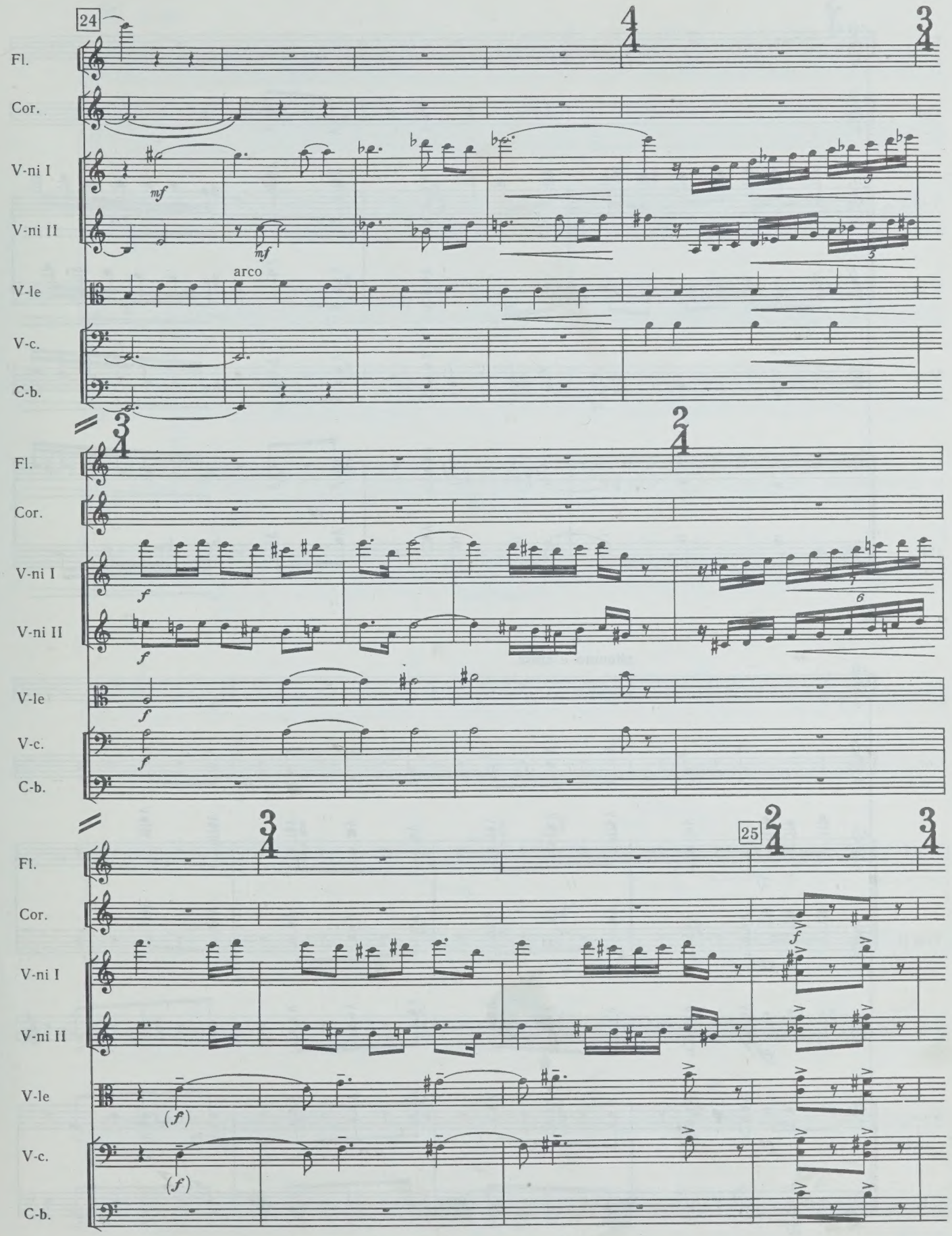

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
arco
19
div.

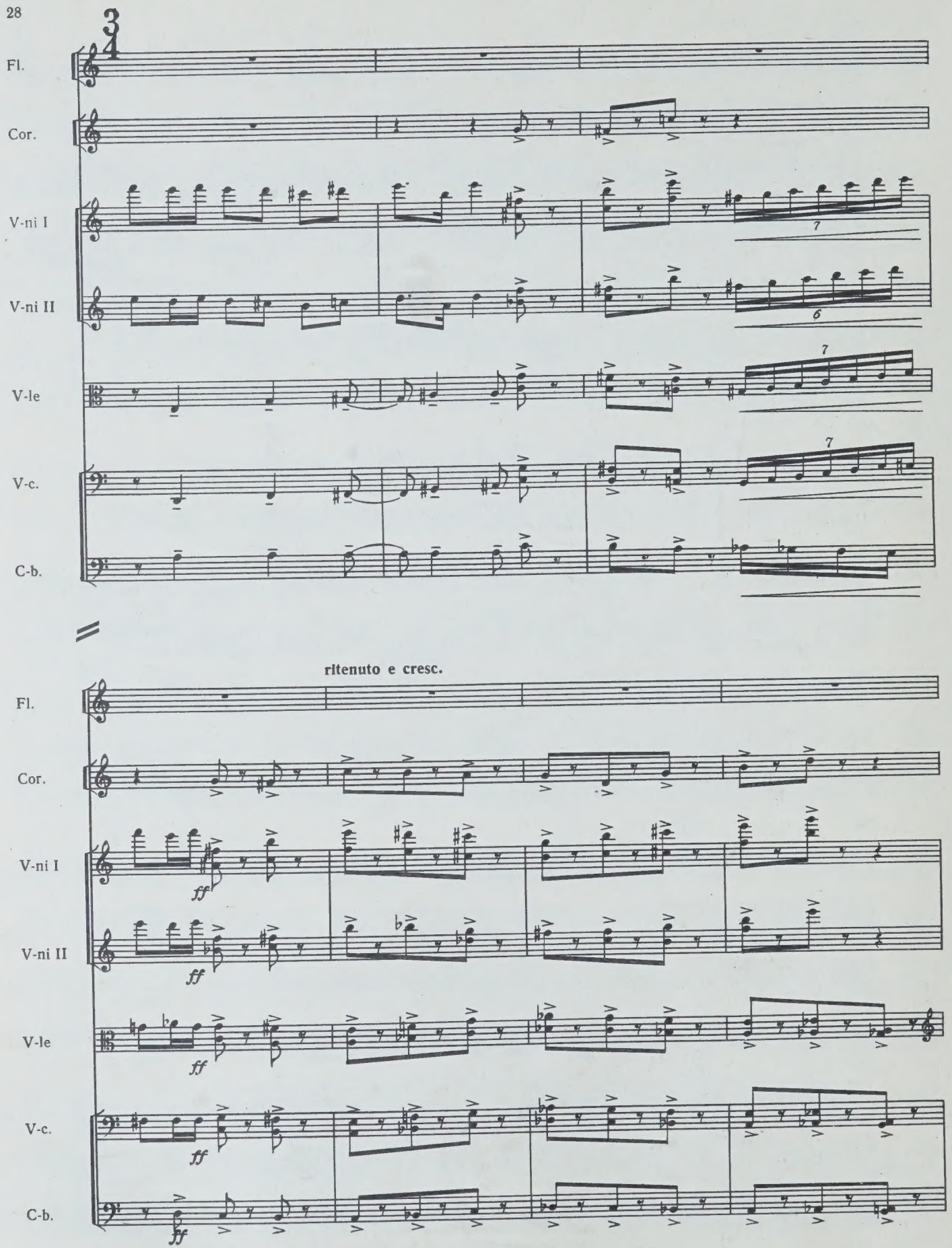

20
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
(mf)
V-no I solo
V-ni I altri
21
Tutti senza sord
div.
arco
unis.
pizz.
sfp

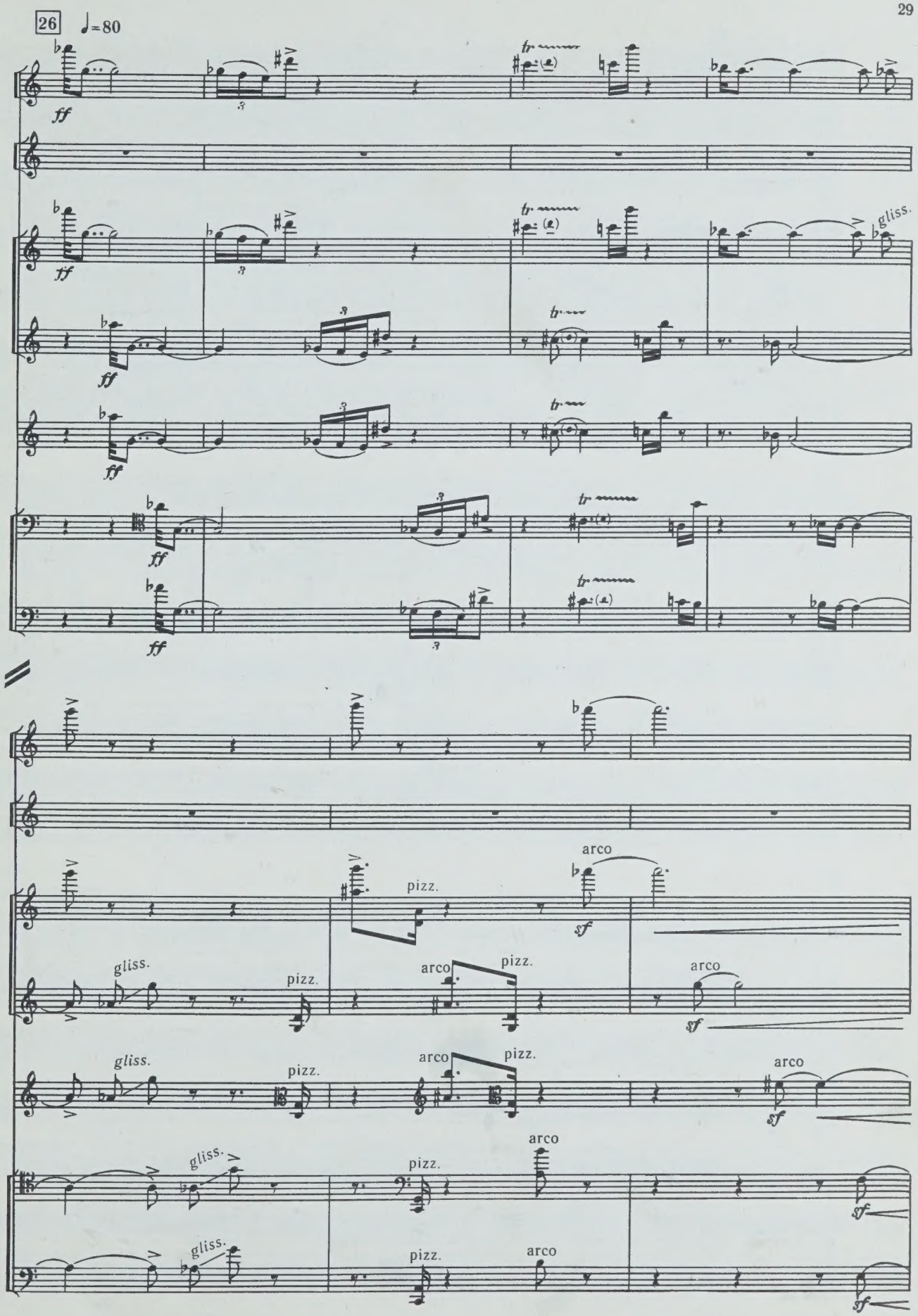

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mp
div.
mf
mf
22

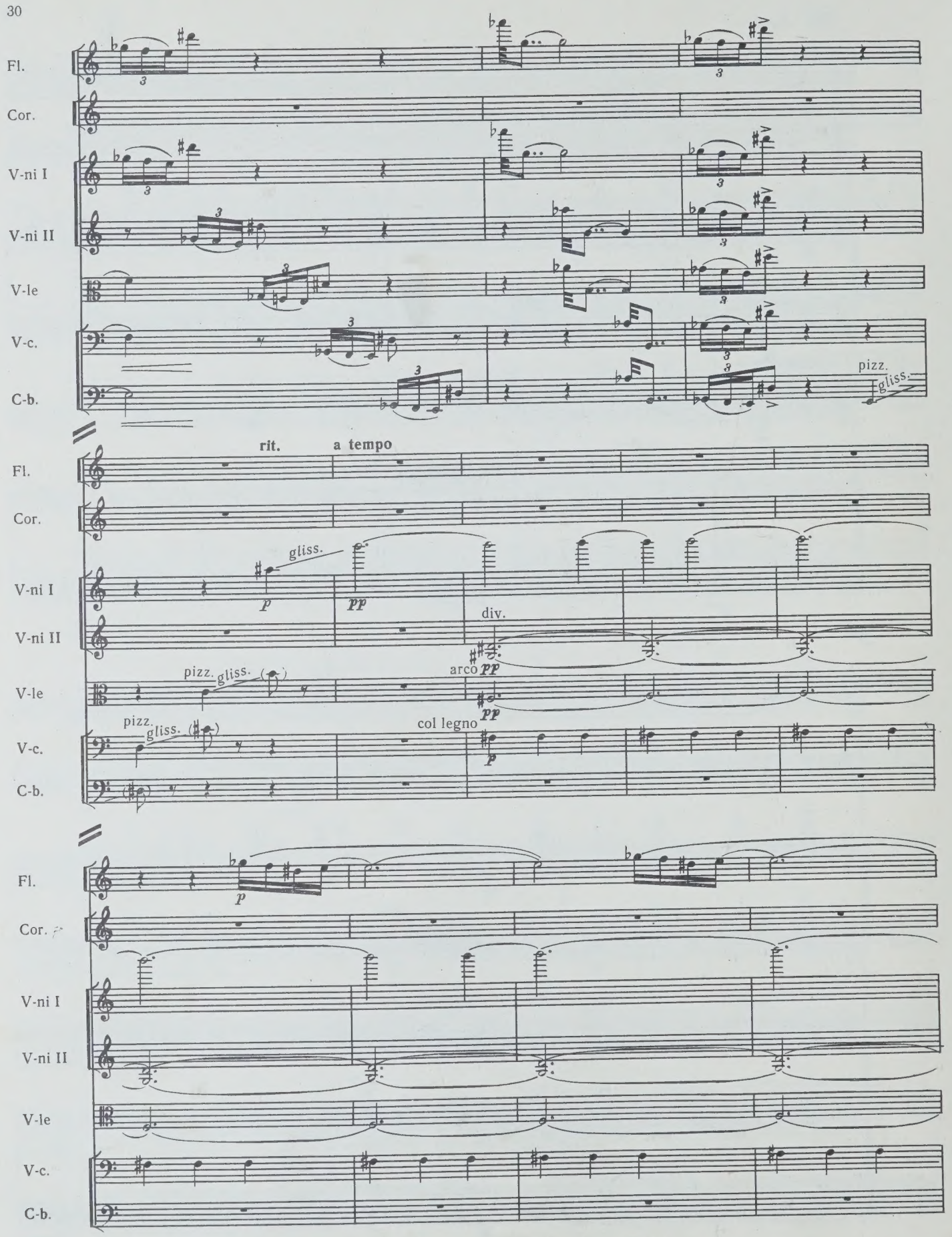

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
f
pizz. unis.

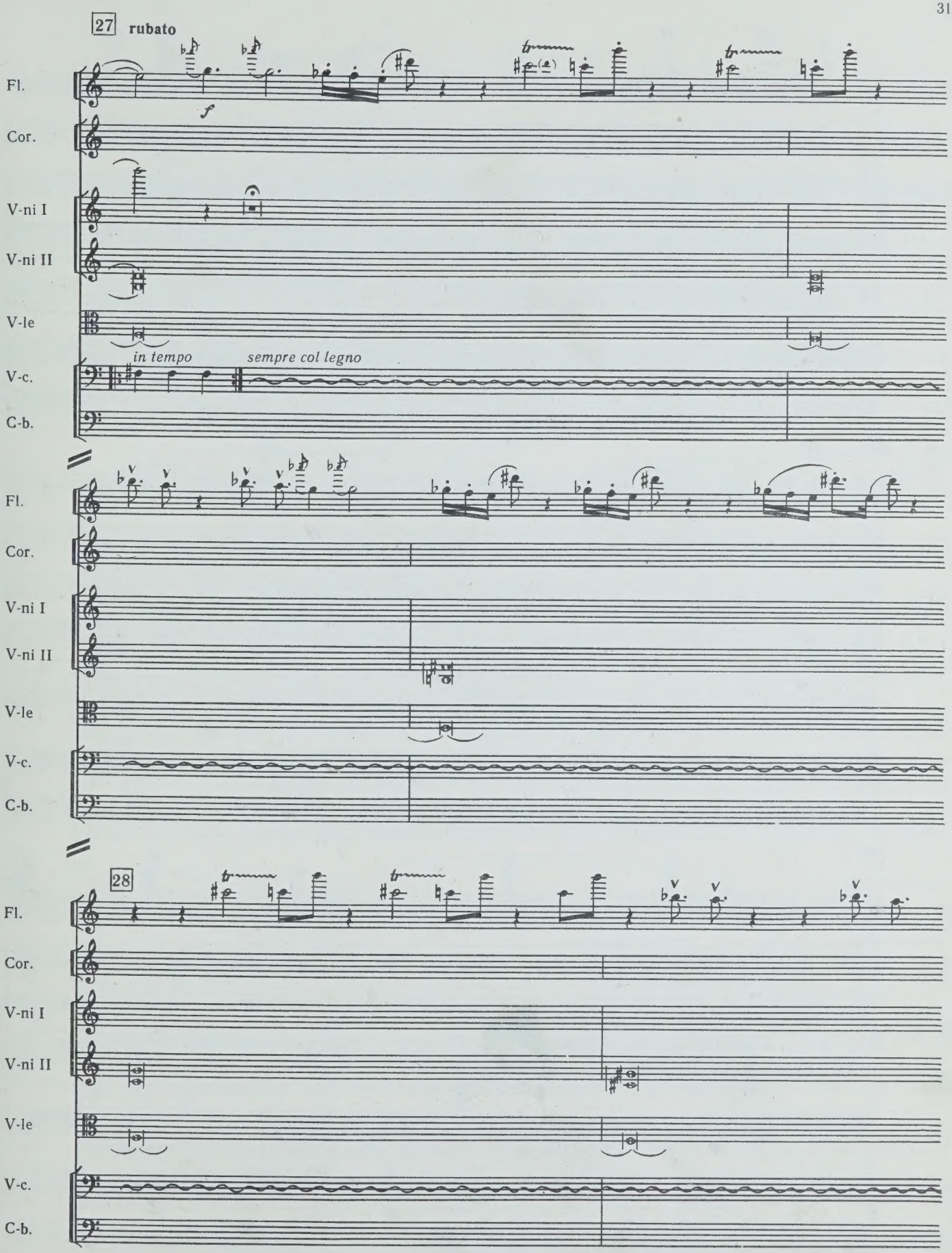

23
rit.
a tempo
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
arco
2/4
3/4
(p)

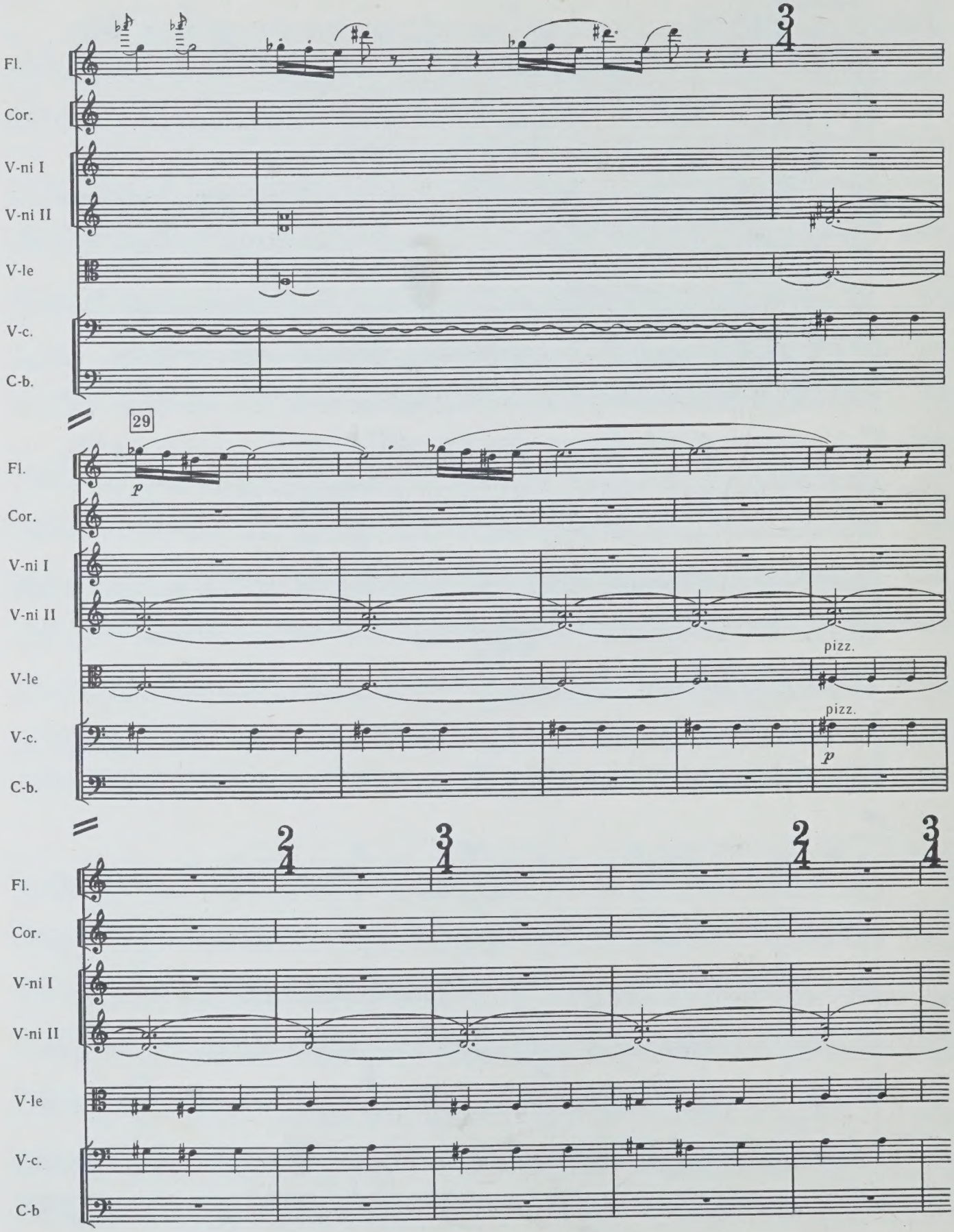

24
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
arco
f
25
(f)

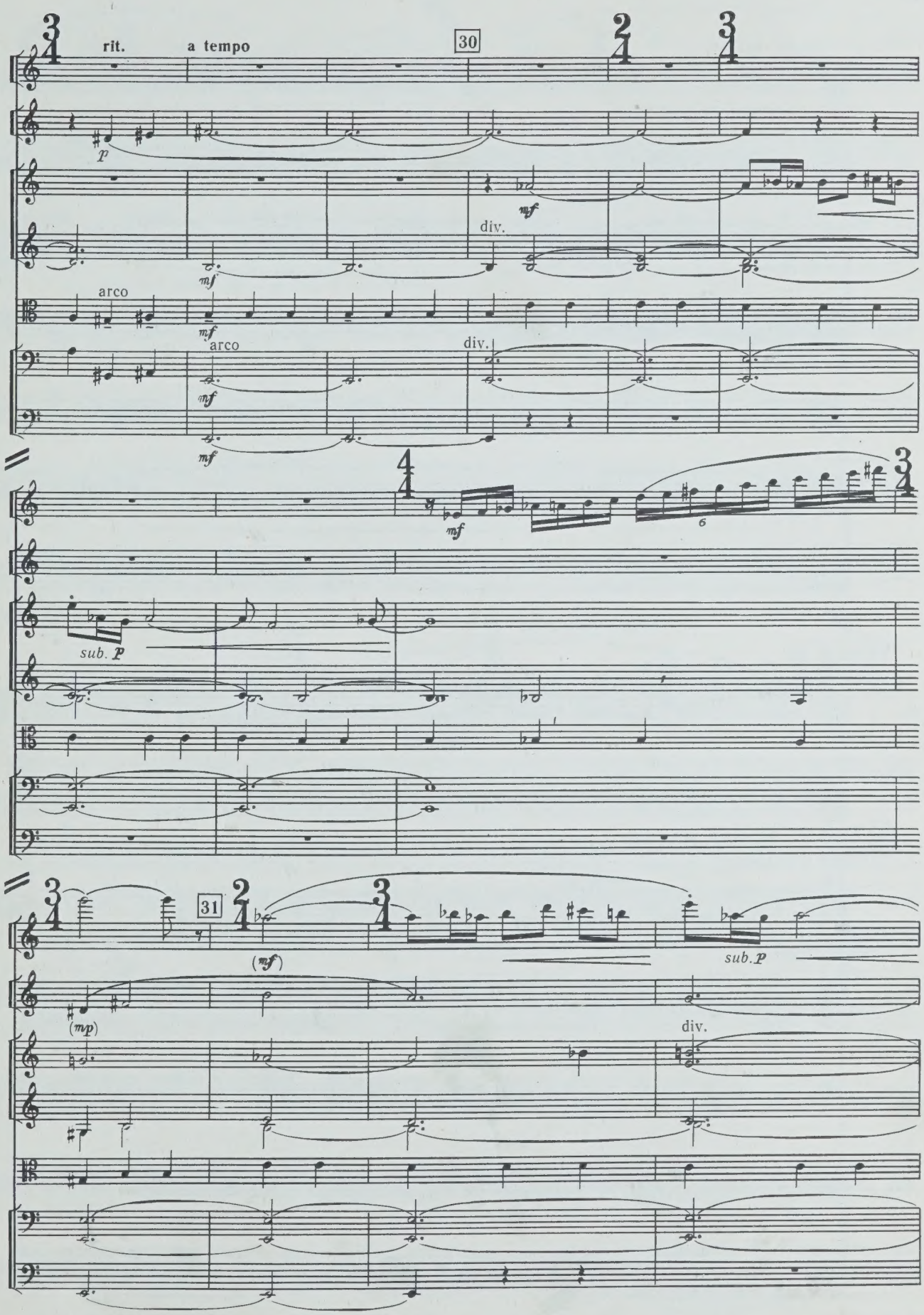

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
ritenuto e cresc.
ff

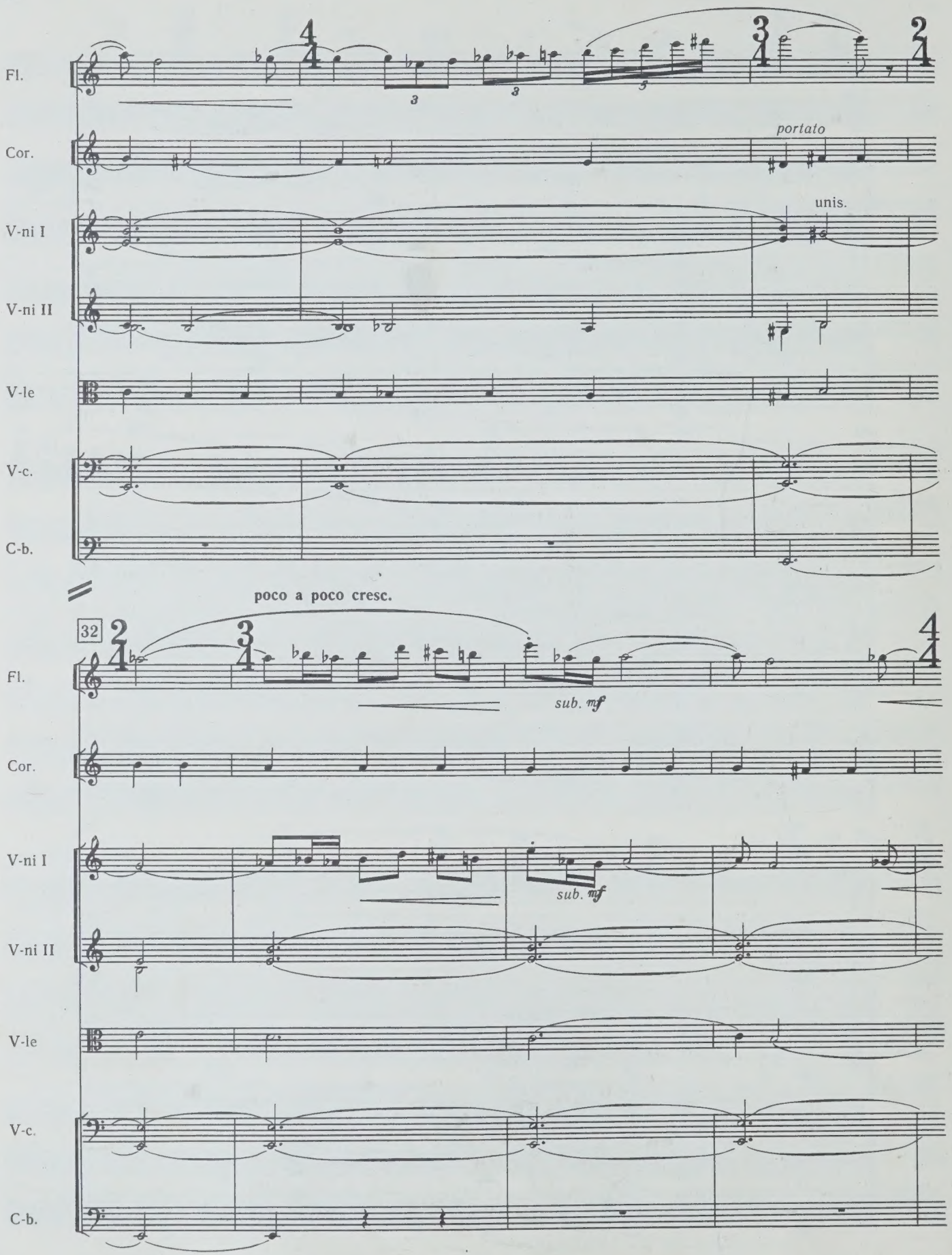

26
♩=80
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
tr
gliss.
pizz.
arco
sf

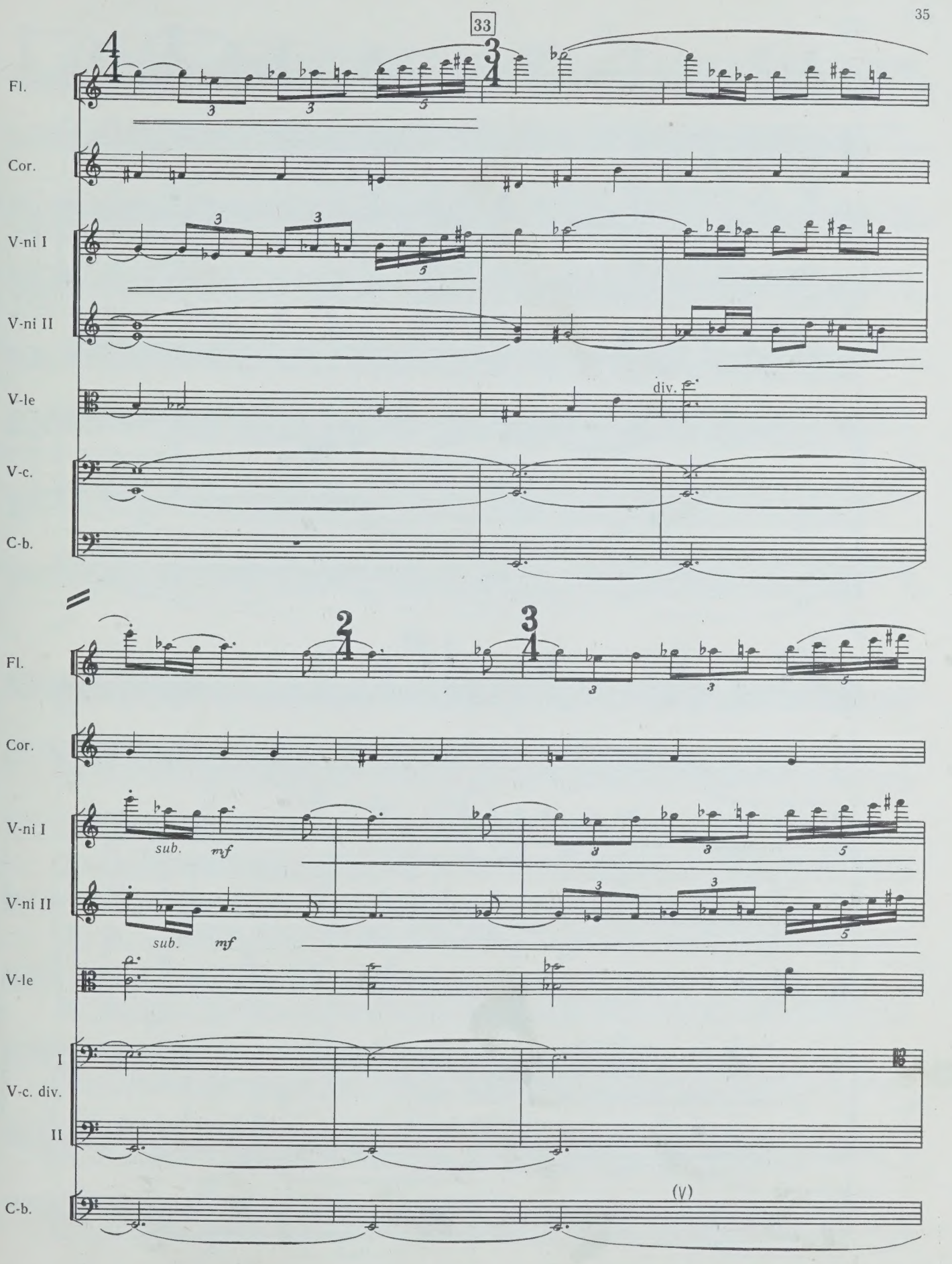

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
gliss.
rit.
a tempo
gliss.
p
pp
div.
arco
pp
pizz.
gliss.
col legno
p

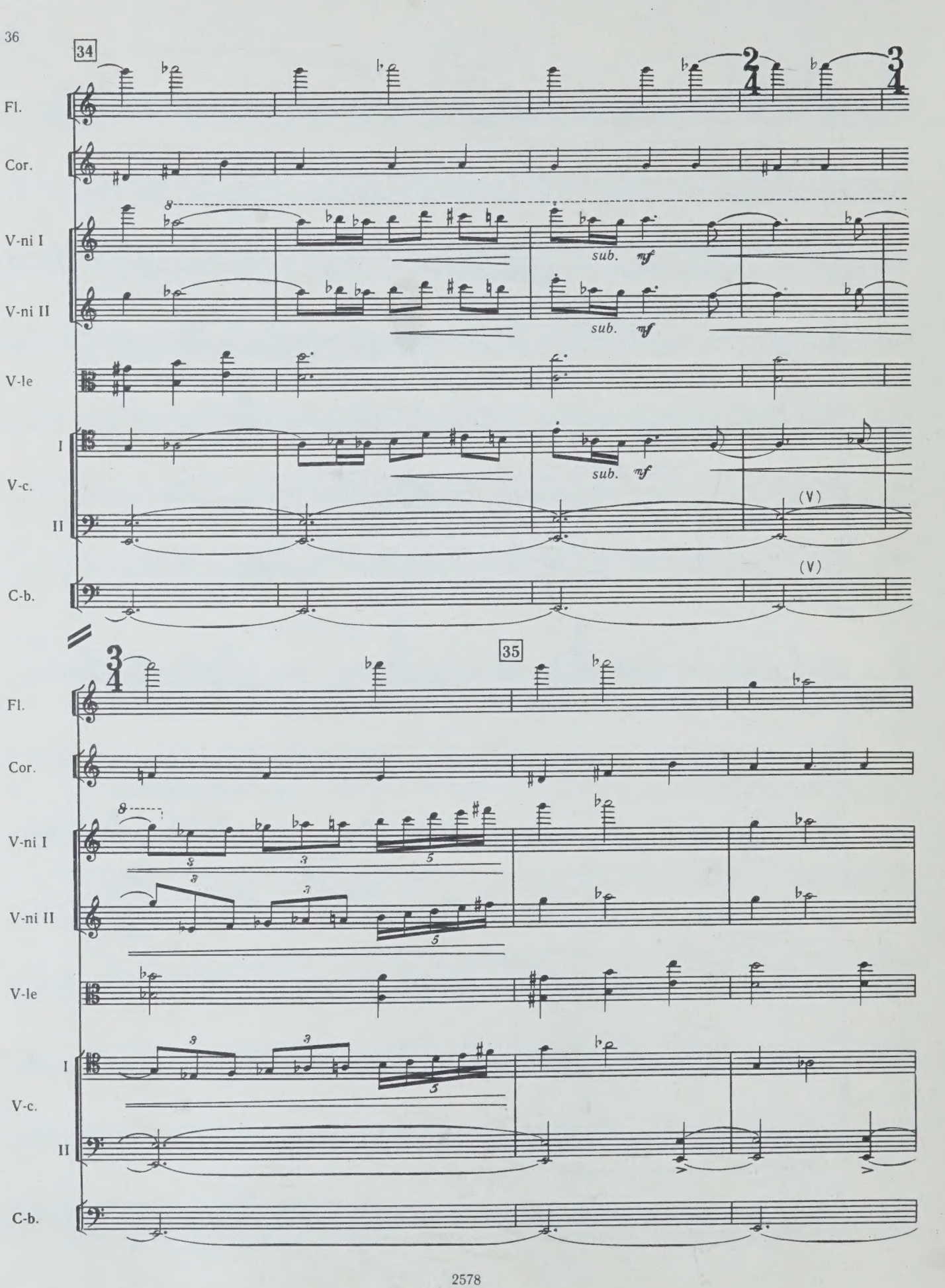

27
rubato
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
in tempo
sempre col legno
28

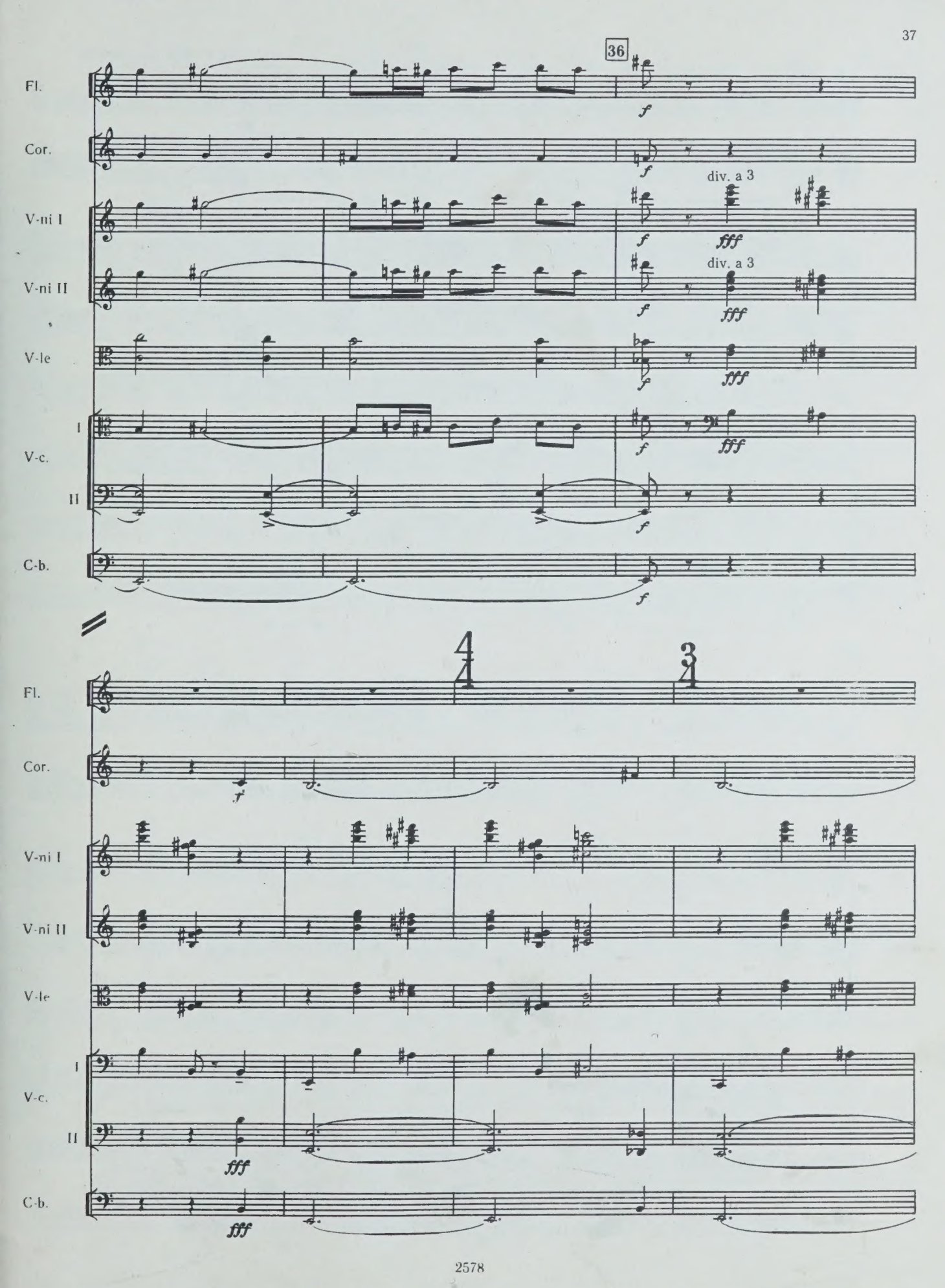

Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
29
p
pizz.
pizz.
p
C-b

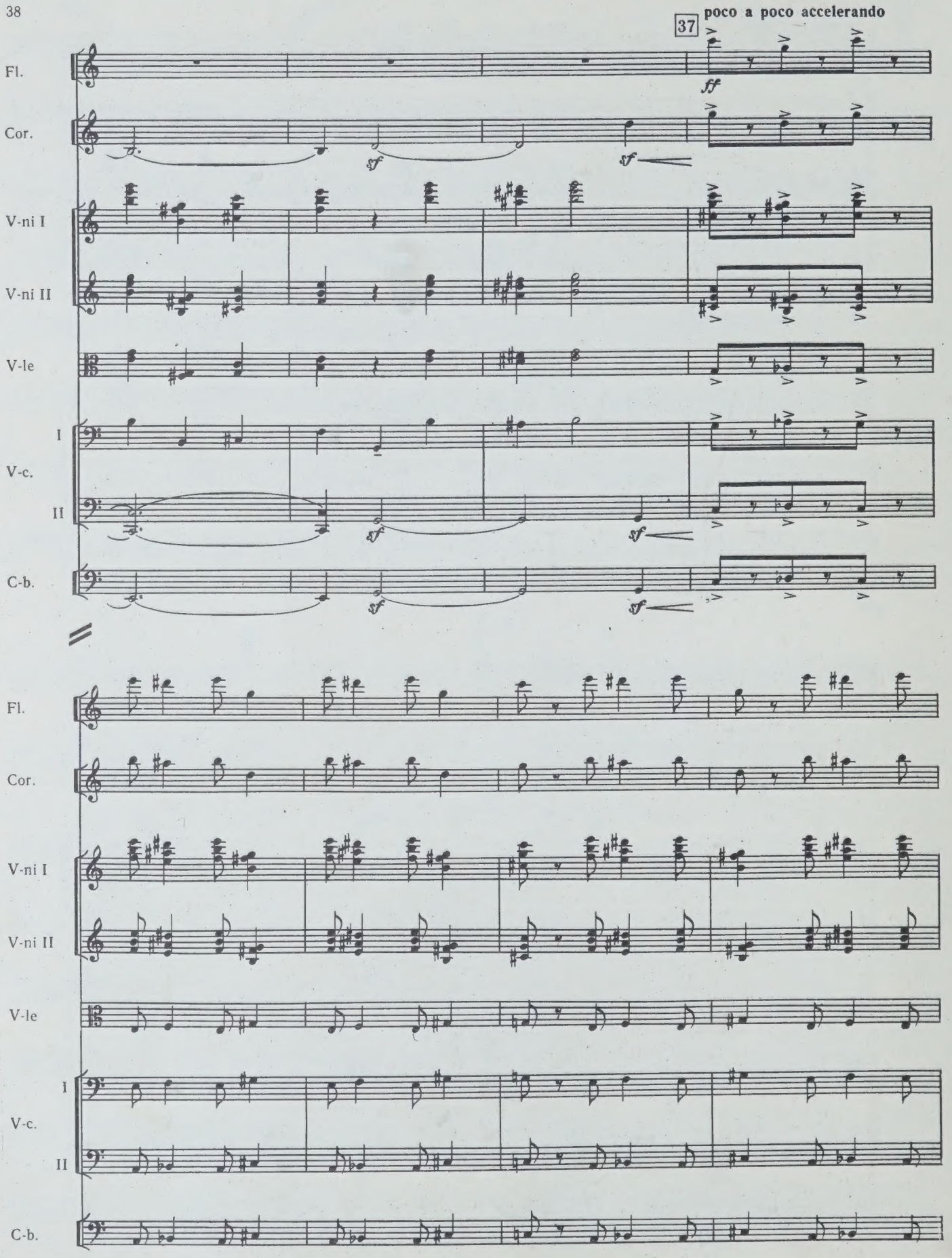

rit.
a tempo
30
31
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
div.
arco
sub. p
(mf)
(mp)

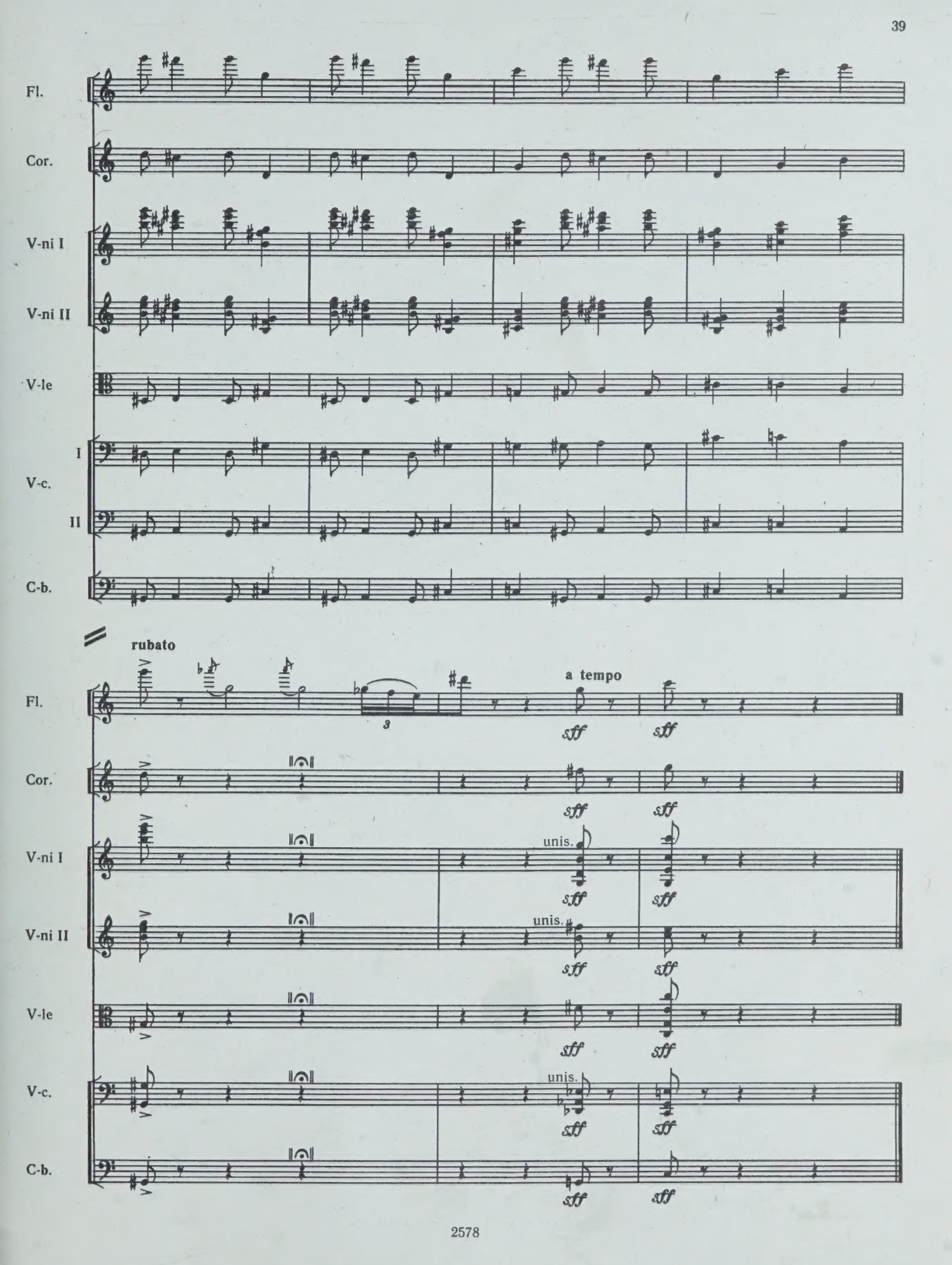

Fl.
Cor.
portato
V-ni I
unis.
V-ni II
V-le
V-c.
C-b.
poco a poco cresc.
32
sub. mf
sub. mf


33
Fl.
Cor.
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
sub.
mf
I
V-c. div.
II
(V)


34
Fl.
Cor.
V-ni I
V-ni II
V-le
I
V-c.
II
C-b.
sub. mf
sub. mf
sub. mf
(V)
(V)
35
Fl.
Cor.
V-ni I
V-ni II
V-le
I
V-c.
II
C-b.


36
Fl.
Cor.
V-ni I
V-ni II
V-le
V-c.
I
II
C-b.
div. a 3
div. a 3
f
fff
4/4
3/4


37
poco a poco accelerando
ff
Fl.
Cor.
sf
sf
V-ni I
V-ni II
V-le
I
V-c.
II
C-b.
sf
sf
sf
Fl.
Cor.
V-ni I
V-ni II
V-le
I
V-c.
II
C-b.


Fl.
Cor.
V-ni I
V-ni II
V-le
I
V-c.
II
C-b.
rubato
a tempo
3
sff
unis.

95 к.

Лепо Андрович Сумера

МУЗЫКА

для камерного оркестра

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